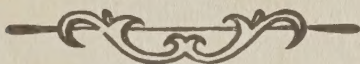




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КАРМАННЫЕ  
ПАРТИТУРЫ




А. ГЛАЗУНОВ  
A. GLAZUNOV

СИМФОНИЯ  
SYMPHONY

№ 7

МУЗЫКА . MUSIC

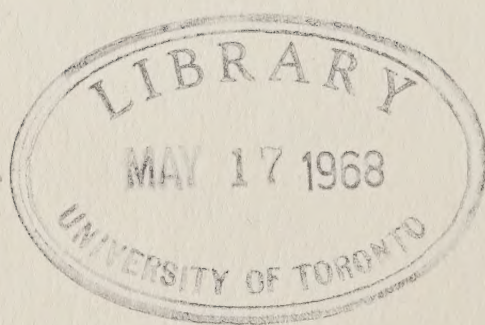


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А. ГЛАЗУНОВ

A. GLAZUNOV

Op. 77

# СИМФОНИЯ

SYMPHONY

№ 7

ПАРТИТУРА

SCORE

ИЗДАТЕЛЬСТВО МУЗЫКА

STATE PUBLISHERS MUSIC

Москва 1967 Moscow

## ORCHESTRA

Piccolo (=Fl. III)

2 Flauti

2 Oboi

2 Clarinetti (B, A)

2 Fagotti

\*

4 Corni (F)

2 Trombe (B, A)

3 Tromboni

Tuba

\*

Timpani

Triangolo

Piatti

Cassa

\*

Arpa

\*

Violini I

Violini II

Viole

Violoncelli

Contrabassi

М  
1001  
G52  
Op. 77  
M8

Симфония № 7 F-dur, op. 77, написана А. К. Глазуновым в 1901—1902 гг. Завершена в партитуре: первая часть — 30 августа 1901 г., вторая часть — 10 июня 1902 г., третья часть — 19 июня 1902 г., четвертая часть — 4 июля 1902 г. Симфония впервые была исполнена в Петербурге 21 декабря 1902 г. во втором Русском симфоническом концерте под управлением автора. Партитура симфонии издана фирмой М. П. Беляева в 1902 г.



М. П. Беляеву  
СИМФОНИЯ

№7  
Op. 77

To Mitrofan Belaiev  
SYMPHONY

А. ГЛАЗУНОВ  
A. GLAZUNOV  
(1865-1936)

I

Allegro moderato  $\text{♩} = 84$

Piccolo

2 Flauti

2 Oboi

2 Clarinetti (B)

2 Fagotti

4 Corni (F)

2 Trombe (B)

Trombone

Timpani

Allegro moderato  $\text{♩} = 84$

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Picc. *I solo*

Fl. *p*

Ob.

Cl. *p* *I solo*

Fag. *p*

Cor. *p*

Tr-be

Tr-ne

Timp.

Archi *pp dolce* *div.* *pp* *dolce* *p*



Score for a symphonic band/orchestra, measures 1 through 5.

**Woodwinds:**

- Picc.** (Piccolo): Rests in measures 1-3. Measure 4: *I solo* *p* (half note, G4). Measure 5: (half note, A4).
- Fl.** (Flute): Rests in measures 1-3. Measure 4: *p* (half note, G4). Measure 5: (half note, A4).
- Ob.** (Oboe): Rests in measures 1-5.
- Cl.** (Clarinet): Rests in measures 1-3. Measure 4: *I solo* *p* (half note, G4). Measure 5: (half note, A4).
- Fag.** (Bassoon): Rests in measures 1-3. Measure 4: *I solo* *p* (half note, G4). Measure 5: (half note, A4).

**Brass:**

- Cor.** (Cor Anglais): Rests in measures 1-5.
- Tr-be** (Trumpet B-flat): Rests in measures 1-5.
- Tr-ne** (Trumpet Natural): Rests in measures 1-5.

**Percussion:**

- Timp.** (Timpani): Rests in measures 1-5.

**Archi** (Strings):

- Violins: *dolce* (half note, G4). Measure 5: (half note, A4).
- Violas: *dolce* (half note, G4). Measure 5: (half note, A4).
- Celli: *unis.* (half note, G4). Measure 5: (half note, A4).
- Basses: *dolce* (half note, G4). Measure 5: (half note, A4).

Dynamic markings: *p* (piano), *pp* (pianissimo).





This page of a musical score is for a symphony orchestra. It contains the following parts and staves:

- Picc.** (Piccolo): Flute part, starting with a rest and then playing a melodic line.
- Fl.** (Flute): Flute part, playing a melodic line.
- Ob.** (Oboe): Oboe part, playing a melodic line.
- Cl.** (Clarinet): Clarinet part, playing a melodic line.
- Fag.** (Bassoon): Bassoon part, playing a melodic line.
- Cor.** (Horn): Horn part, playing a melodic line.
- Tr-be** (Trumpet): Trumpet part, playing a melodic line.
- Tr-ne** (Trombone): Trombone part, playing a melodic line.
- Timp.** (Timpani): Timpani part, playing a melodic line.
- Archi** (Strings): String part, playing a melodic line.

The score includes various musical notations such as notes, rests, and dynamic markings like *p*, *f*, *cresc.*, and *mf*. The page is numbered 10 in the bottom right corner.

2 Tempo ♩ = 84

Picc. *ff*

Fl. *ff* *p*

Ob. *ff* *p*

Cl. *ff* *p*

Fag. *a2* *ff* *p* *p dolce*

Cor *ff* *p*

Tr-be *ff*

Tr-ne *f*

Timp. *f*

2 Tempo ♩ = 84

vn *ff* *p dolce*

vn *ff* *p*

Archi *arco* *ff* *f* *p pizz.*

*ff arco* *p*

*ff arco* *p*

*ff*



Picc

Fl.

Ob.

Cl.

Fag

Cor.

Tr-be

Tr-ne

Timp

Archi

II

I

Cl.

Fag

Cor.

Tr-be

Tr-ne

Timp

Archi

p

tr





This page of a musical score is for a symphony orchestra, featuring woodwinds, brass, and strings. The score is in 2/4 time and includes dynamic markings like 'mf cresc.' and 'f'.

The instruments and their parts are:

- Picc.** (Piccolo): A single note in the first measure, then rests.
- Fl.** (Flute): A melodic line starting in the first measure, marked *a2* (second octave), and continuing with a crescendo.
- Ob.** (Oboe): A single note in the first measure, then rests.
- Cl.** (Clarinet): A melodic line starting in the first measure, marked *a2* (second octave), and continuing with a crescendo.
- Fag.** (Bassoon): A melodic line starting in the first measure, marked *a2* (second octave), and continuing with a crescendo.
- Cor.** (Cor Anglais): A melodic line starting in the first measure, marked *f* (forte), and continuing with a crescendo.
- Tr-be** (Trumpet): A melodic line starting in the first measure, marked *f* (forte), and continuing with a crescendo.
- Tr-ne** (Trumpet): A melodic line starting in the first measure, marked *f* (forte), and continuing with a crescendo.
- Timp** (Timpani): A melodic line starting in the first measure, marked *mf* (mezzo-forte), and continuing with a crescendo.
- Archi** (Strings): A melodic line starting in the first measure, marked *mf cresc.* (mezzo-forte crescendo), and continuing with a crescendo.

The score is written in 2/4 time and includes dynamic markings like *mf cresc.* and *f*.

3 ♩ = 100

Picc. *ff*

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fag. *ff*

Cor. *ff*

Tr-be *f* — *mf*

Tr-c *f*

Timp. *f* — *mf*

3 ♩ = 100

Archi *ff*



Picc.  
 Fl.  
 Ob.  
 Cl.  
 Fag.  
 Cor.  
 Tr-be  
 Tr-ne  
 Timp.  
 Archi

*mf*  
*cresc.*  
*mf*  
*cresc.*  
*mf*  
*cresc.*  
*mf*  
*cresc.*  
*mp*  
*cresc.*  
*mf*  
*cresc.*  
*mf*  
*cresc.*  
*mf*  
*cresc.*  
*mf*  
*cresc.*

Picc. *f*

Fl. *f* *cresc.*

Ob. *f* *cresc.*

Cl. *f* *cresc.*

Fag. *f* *cresc.*

Cor. *f* *cresc.*

Tr-be *f* *cresc.*

Tr-ne *mf* *cresc.*

Timp. *cresc.*

Archi *f* *cresc.* *div.*



Picc. *sf* *mf*

Fl. *sf* *mf cantab.* *mp*

Ob. *sf* *mp*

Cl. *sf* *mf* *mp*

Fag. *sf* *mp*

Cor. *sf* *mp cantabile*

Tr-be *sf*

Tr-ne *sf*

Timp

8 *pizz.* *sf* *mp* *pizz.* *mp* *pizz.* *mp* *pizz.* *mp*

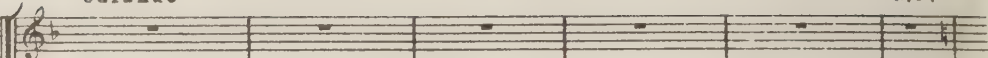
non div. *sf* *mf* *mp* *pizz.* *mp* *pizz.* *mp* *pizz.* *mp*

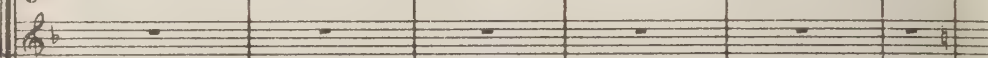
div. *sf* *mf* *mp* *pizz.* *mp* *pizz.* *mp* *pizz.* *mp*


Archi *sf* *mf* *mp* *pizz.* *mp* *pizz.* *mp* *pizz.* *mp*

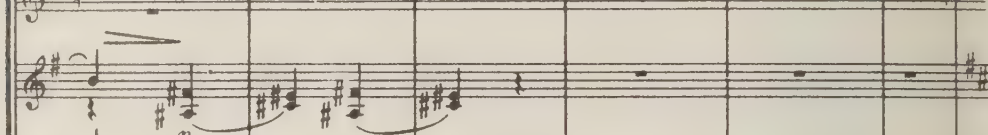
*sf* *mf* *mp* *pizz.* *mp* *pizz.* *mp* *pizz.* *mp*

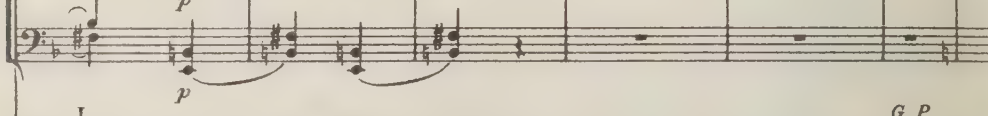
*calando* *G. P.*

Picc. 

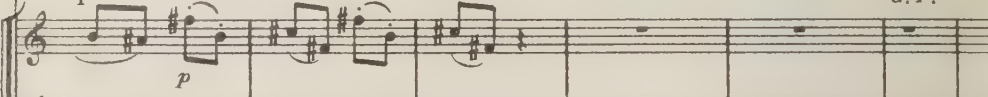
Fl. 

Ob. 

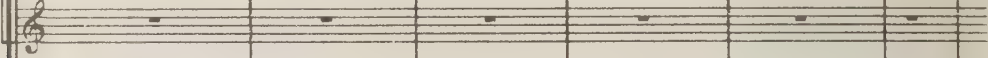
Cl. 


Fag. 

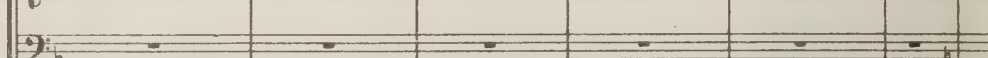
*p*

Cor. 

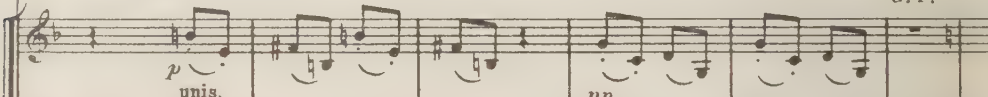
*p* *G. P.*

Tr-be 

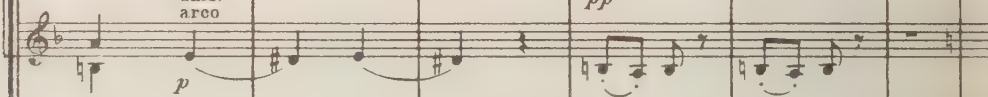
Tr-ne 

Timp. 


*calando* *G. P.*

Archi 

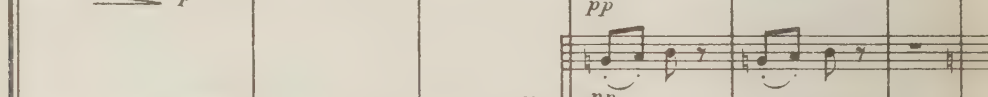
*p* *unis. arco* *pp*



*p* *pp*



*p* *pp*



*p* *pp* *div.*

*arco* *pp* *solli* *3* *pp*



## 4 Tempo I

Picc.

Fl.

Ob.

Cl.

Fag.

*sol*

*p*

*I solo*

*p*

Cor.

Tr-be

Tr-ne

Timp.

## 4 Tempo I

6 V-ni

*pizz.*

*p*

*pizz.*

*non div.*

*p*

*pizz.*

Archi

*p*

2 V.c.

*p*

*div. in 3*

*pizz.*

*p*

musical score for orchestra, measures 1 through 5.

**Instrumentation:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor (Cor.), Trumpet (Tr-be), Trombone (Tr-nb), Timpani (Timp.), and Strings (Archi).

**Key Signature:** One sharp (F#).

**Measure 1:** Piccolo and Flute have rests. Oboe plays a quarter note G4. Clarinet and Bassoon play a half note G3. Cor, Trumpet, Trombone, and Timpani have rests. Strings play a half note G2.

**Measure 2:** Piccolo and Flute have rests. Oboe plays a quarter note A4. Clarinet and Bassoon play a half note A3. Cor, Trumpet, Trombone, and Timpani have rests. Strings play a half note A2.

**Measure 3:** Piccolo has a *solo* marking and plays a quarter note B4. Flute has a *p* marking and plays a quarter note B4. Oboe plays a quarter note C5. Clarinet and Bassoon play a half note C4. Cor, Trumpet, Trombone, and Timpani have rests. Strings play a half note C2.

**Measure 4:** Piccolo and Flute have rests. Oboe plays a quarter note D5. Clarinet and Bassoon play a half note D4. Cor, Trumpet, Trombone, and Timpani have rests. Strings play a half note D2.

**Measure 5:** Piccolo and Flute have rests. Oboe plays a quarter note E5. Clarinet and Bassoon play a half note E4. Cor, Trumpet, Trombone, and Timpani have rests. Strings play a half note E2.



**Pico.** *I*

**Fl.** *I*

**Ob.** *cresc. poco* *mf*

**Cl.** *cresc. poco*

**Fag.**

**Cor.**

**Tr-be** *p cresc. poco*

**Tr-ne**

**Timp.**

**Archi** *tutti arco* *p* *cresc. poco* *arco div.* *cresc. poco* *tutti div. pizz.* *cresc. poco* *unis.* *cresc. poco*

Picc.  
 Fl.  
 Ob.  
 Cl.  
 Fag.  
 Cor.  
 Tr-be  
 Tr-ne

Musical score for the first system of "The Swan" from "The Swan Lake" by Pyotr Ilyich Tchaikovsky. The score includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.). The music is in 3/4 time and features various dynamics and articulations.

Timp. *p* *dim.* *pp* 5 più animato  $\text{♩} = 100$

Archi *mf* *dim.* *mf* *dim.* *mf* *dim.* *mf* *dim.*



Picc.  
 Fl.  
 Ob.  
 Cl.  
 Fag.  
 Cor.  
 Tr-be  
 Tr-ne  
 Timp.  
 Archi

Musical score for orchestral instruments. The score is divided into two systems. The first system includes Picc., Fl., Ob., Cl., Fag., Cor., Tr-be, Tr-ne, and Timp. The second system includes Archi. The score features various musical notations, including notes, rests, and dynamic markings such as *p*, *mf*, *mp*, and *unis.*.





6

Pico.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ne

Timp.

This block contains the musical staves for the woodwind and brass sections. The instruments listed on the left are Piccolo (Pico.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ne), and Timpani (Timp.). The score spans five measures. The Piccolo part begins in the third measure with a 'solo' marking and a 'p' (piano) dynamic. The Flute, Oboe, Clarinet, and Bassoon parts play a melodic line with 'mf' (mezzo-forte) dynamics. The Cor Anglais, Trumpet, and Trombone parts play a harmonic line with 'mf' and 'p' dynamics. The Timpani part is silent throughout this section.

6

Archi

This block contains the musical staves for the string section, labeled 'Archi' on the left. The score spans five measures. The strings play a rhythmic pattern of eighth notes. The dynamics are 'f' (forte) in the first three measures and 'pizz.' (pizzicato) in the last two measures. The 'p' (piano) dynamic is also indicated in the last two measures.





Pico.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ne

Timp.

Archi

arco

pizz.

p

The first system of the musical score for page 25. It features a woodwind section with Piccolo, Flute, Oboe, Clarinet, and Bassoon. The Clarinet and Bassoon are the primary active instruments in this system, with the Clarinet playing a melodic line and the Bassoon providing harmonic support. The Cor Anglais part has a few notes. The Trumpet and Timpani parts are mostly silent. The string section (Archi) is also present, with some parts marked 'arco' and 'pizz.'

## Tempo I

Pico.  
 Fl.  
 Ob.  
 Cl.  
 Fag.  
 Cor.  
 Tr-be  
 Tr-ne  
 Timp.

I solo  
 p  
 p  
 p  
 p  
 mp  
 solo  
 mp cantab  
 mp  
 p

## Tempo I

Archi

Score for a symphonic band, measures 1 through 7. The instruments are arranged in two systems.

**First System:**

- Picc. (Piccolo): Rests throughout.
- Fl. (Flute): Rests until measure 5, then plays a solo (I solo) starting in measure 6, marked *p*.
- Ob. (Oboe): Rests throughout.
- Cl. (Clarinet): Rests until measure 6, then plays a solo (I solo) starting in measure 7, marked *p*.
- Fag. (Bassoon): Plays a melodic line in measures 1-3, then rests.
- Cor. (Cor Anglais): Rests throughout.
- Tr-be (Trumpet B-flat): Rests throughout.
- Tr-ne (Trumpet Natural): Rests throughout.
- Timp. (Timpani): Rests throughout.

**Second System:**

- Archi (Arch):
- Violin I: Rests until measure 5, then plays a melodic line starting in measure 6, marked *p*.
- Violin II: Rests until measure 5, then plays a melodic line starting in measure 6, marked *p*.
- Viola: Rests until measure 5, then plays a melodic line starting in measure 6, marked *p*.
- Cello: Rests until measure 5, then plays a melodic line starting in measure 6, marked *p*.
- Bass: Rests until measure 5, then plays a melodic line starting in measure 6, marked *p*.
- Archi (Archi):
- Violin I: Rests until measure 5, then plays a melodic line starting in measure 6, marked *p*.
- Violin II: Rests until measure 5, then plays a melodic line starting in measure 6, marked *p*.
- Viola: Rests until measure 5, then plays a melodic line starting in measure 6, marked *p*.
- Cello: Rests until measure 5, then plays a melodic line starting in measure 6, marked *p*.
- Bass: Rests until measure 5, then plays a melodic line starting in measure 6, marked *p*.

Measure 7 is marked with a box containing the number 7. Dynamics include *p* (piano) and *pp* (pianissimo). The Archi section includes markings for *div.* (divisi) and *pp* (pianissimo).





Pico. Fl. Ob. Cl. Fag. Cor. Tr-be Tr-ne Timp. Archi.

Musical score for orchestral instruments. The score is written for Pico, Fl., Ob., Cl., Fag., Cor., Tr-be, Tr-ne, Timp., and Archi. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into three systems. The first system includes Pico, Fl., Ob., Cl., and Fag. The second system includes Cor., Tr-be, Tr-ne, and Timp. The third system includes Archi. The score features various musical notations, including rests, notes, and dynamic markings.

Dynamic markings: *p* (piano), *dolce* (dolce), *unis.* (unison).

The score is written for Pico, Fl., Ob., Cl., Fag., Cor., Tr-be, Tr-ne, Timp., and Archi. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into three systems. The first system includes Pico, Fl., Ob., Cl., and Fag. The second system includes Cor., Tr-be, Tr-ne, and Timp. The third system includes Archi. The score features various musical notations, including rests, notes, and dynamic markings.

Dynamic markings: *p* (piano), *dolce* (dolce), *unis.* (unison).

8 poco più mosso ♩ = 112

Picc.  
 Fl.  
 Ob.  
 Cl.  
 Fag.  
 Cor.  
 Tr-be  
 Tr-ne  
 Timp.  
 Archi

Musical score for a symphony orchestra, page 30. The score is in B-flat major (two flats) and 4/4 time. It features a tempo change to "poco più mosso" (slightly faster) at measure 8, with a new tempo marking of 112 beats per minute. The instrumentation includes Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, Timpani, and Strings. The woodwinds and strings play melodic lines with various dynamics (*p*, *f*, *mf*) and articulations (accents, slurs). The brass instruments (Cor Anglais, Trumpet, Trombone) play sustained notes with accents. The timpani part is mostly rests. The string section plays a rhythmic pattern of eighth notes.



Score for measures 31-34, featuring woodwinds, brass, and strings.

**Woodwinds:**

- Picc.** (Piccolo): *p cresc.* (measures 31-32), *mf* (measures 33-34). Includes *a2* (second octave) markings.
- Fl.** (Flute): *mf cresc.* (measures 31-32), *f* (measures 33-34). Includes *a2* markings.
- Ob.** (Oboe): *cresc.* (measures 31-32), *f* (measures 33-34).
- Cl.** (Clarinet): *cresc.* (measures 31-32), *f* (measures 33-34). Includes *a2* markings.
- Fag.** (Bassoon): *cresc.* (measures 31-32), *f* (measures 33-34). Includes *a2* markings.

**Brass:**

- Cor.** (Cor Anglais): *cresc.* (measures 31-32), *f* (measures 33-34). Includes *I* and *III* markings.
- Tr-be** (Trumpet B-flat): *f* (measures 33-34).
- Tr-ne** (Trumpet Natural): *f* (measures 33-34).

**Strings:**

- Archi** (Archi): *cresc.* (measures 31-32), *f* (measures 33-34).

The score includes various musical notations such as *cresc.* (crescendo), *f* (forte), *mf* (mezzo-forte), *p* (piano), and *a2* (second octave). Rehearsal marks *I* and *III* are present above the woodwind and brass staves respectively.

Picc. *sf poco*

Fl. *a2 sf*

Ob. *a2 sf*

Cl. *a2 sf* *dim.*

Fag. *a2 sf* *dim.*

Cor. *sf* *f* *p*

Tr-be *sf*

Tr-ne

Timp

Archi *sf* *f* *dim.*

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ne

Timp.

Archi

*p cresc.*

*p cresc.*

*p cresc.*

*p cresc.*

*p cresc.*



9

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ne

Timp.

This block contains the musical staves for the woodwind and brass sections. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ne), and Timpani (Timp.). The woodwinds (Cl., Fag., Ob.) and Cor Anglais (Cor.) have melodic lines with dynamic markings of *p*, *f*, and *mf*. The Oboe (Ob.) has a melodic line starting in the fourth measure with a dynamic of *mf*. The brass instruments (Tr-be, Tr-ne, Timp.) and Piccolo (Picc.) are mostly silent in this section.

9

Archi

This block contains the musical staves for the string section, labeled "Archi" on the left. There are four staves representing the string ensemble. The music features a rhythmic pattern of eighth notes, with dynamic markings of *f* and *mf* throughout the section.

Pico. *p cresc.* *mf*

Fl. *a2* *mf cresc.* *f*

Ob. *a2* *cresc.* *f*

Cl. *a2* *cresc.* *f*

Fag. *cresc.* *f*

Cor. *cresc.* *f*

Tr-be

Tr-ne

Timp.

Archi *cresc.* *f*

Picc. *a2 sf poco*

Fl. *a2 sf f*

Ob. *a2 sf dim.*

Cl. *a2 sf dim.*

Fag. *a2 sf dim.*

Cor. *sf dim.*

Tr-be

Tr-ne

Timp.

Arch. *sf f dim.*

This musical score page, numbered 36 and marked 'I', contains staves for various orchestral instruments. The Piccolo (Picc.) part begins with a dynamic of *sf poco*. The Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.) parts are marked *a2* and *sf*. The Cor Anglais (Cor.) parts are marked *sf*. The Trumpet (Tr-be) and Trombone (Tr-ne) parts are present but contain no notation. The Timpani (Timp.) part is also present but contains no notation. The String (Arch.) section is marked *sf f*. Dynamics such as *dim.* (diminuendo) are indicated for several parts, including the Oboe, Clarinet, Bassoon, Cor Anglais, and the String section.



Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr be

Tr n

Timp.

Archi

*p cresc.*

*p cresc.*

*p cresc.*

*p cresc.*

*p cresc.*

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ne

Timp.

10

Archi

Woodwinds (Piccolo, Flute, Oboe, Clarinet, Bassoon):  
Measures 10-11: Rests.  
Measure 12: *a2* (second octave), *f* (forte), crescendo hairpin.  
Measure 13: *a2*, *f*, crescendo hairpin.

Brass (Cornet, Trumpet, Trombone, Tuba):  
Measures 10-11: *p* (piano), crescendo hairpin.  
Measure 12: *cresc.* (crescendo).  
Measure 13: *cresc.* (crescendo).

Strings (Violins, Violas, Cellos, Double Basses):  
Measures 10-11: *f* (forte), *p* (piano).  
Measure 12: *cresc.* (crescendo).  
Measure 13: *cresc.* (crescendo).

Other parts (Timp., Percussion):  
Measures 10-11: Rests.  
Measure 12: *f* (forte), *p cresc.* (piano crescendo).  
Measure 13: *p cresc.* (piano crescendo).

[illegible]



Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ne

Timp.

Arch.

The musical score is arranged in three systems. The first system includes Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, and Timpani. The second system includes the same instruments plus Archi. The score is in G major (one sharp) and 4/4 time. It features various dynamics such as *f* (forte), *mf* (mezzo-forte), and *dim.* (diminuendo). There are also markings for *a2* (second octave) and *x* (crossed notes). The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support. The timpani part is mostly rests, with some rhythmic patterns in the later measures.

11

Picc. *a2* *p*

Fl. *a2* *p*

Ob. *a2* *p*

Cl. *a2* *p*

Fag. *a2* *p* *mp* *cresc.* *mf*

Cor. *p* *mf cresc.*

Tr-be *mf sola* *cresc.*

Tr-ne

Timp.

11

Archi *p* *mp* *cresc.* *mf cresc.*

*p* *mp* *cresc.*





Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ne

Timp.

Archi

*mp* *cresc.* *a2* *mf*

*mf cresc.* *mf cresc.* *cresc.*

*mf cresc.* *cresc.* *mp* *cresc.*

**Picc.** *a2* *p cresc.*

**Fl.** *a2* *p cresc.*

**Ob.**

**Cl.** *a2* *cresc.*

**Fag.** *fp* *mf cresc.*

**Cor.** *fp* *cresc.*

**Tr-be** *fp* *cresc.*

**Tr-ne** *cresc.*

**Timp.**

**Archi** *f* *p cresc.* *f* *p cresc.* *f* *mf cresc.* *mf cresc.*

allargando poco a poco

12

Picc. *f* *cresc.* *ff*

Fl. *f* *cresc.* *ff*

Ob. *f* *cresc.* *ff*

Cl. *mf* *cresc.* *ff*

Fag. *f* *cresc.* *ff*

Cor. *f* *cresc.* *ff*

Tr-bc *mf* *cresc.* *sola* *f* *cresc.* *ff*

Tr-ne *solo* *f*

Timp *tr* *f*

12

allargando poco a poco

Archi *f* *div.* *ff*

*mf* *cresc.* *ff*

*mf* *cresc.* *ff*



Score for a symphonic movement, marked **a tempo**, **pesante**, and **a tempo**. The score is divided into four measures.

**Instrumentation:** Picc., Fl., Ob., Cl., Fag., Cor., Trbc, Tr-ne, Timp., and Archi.

**Measure 1:** Picc., Fl., and Ob. play a trill (tr) on a whole note. Cl. and Fag. play a rhythmic pattern. Cor., Trbc, and Tr-ne play a rhythmic pattern. Timp. plays a trill (tr) on a whole note. Archi. plays a rhythmic pattern.

**Measure 2:** Picc., Fl., and Ob. play a trill (tr) on a whole note. Cl. and Fag. play a rhythmic pattern. Cor., Trbc, and Tr-ne play a rhythmic pattern. Timp. plays a trill (tr) on a whole note. Archi. plays a rhythmic pattern.

**Measure 3:** Picc., Fl., and Ob. play a trill (tr) on a whole note. Cl. and Fag. play a rhythmic pattern. Cor., Trbc, and Tr-ne play a rhythmic pattern. Timp. plays a trill (tr) on a whole note. Archi. plays a rhythmic pattern.

**Measure 4:** Picc., Fl., and Ob. play a trill (tr) on a whole note. Cl. and Fag. play a rhythmic pattern. Cor., Trbc, and Tr-ne play a rhythmic pattern. Timp. plays a trill (tr) on a whole note. Archi. plays a rhythmic pattern.

**Dynamic markings:** *sf*, *mf*, *ff*, *unis.*

**Tempo markings:** **a tempo**, **pesante**, **a tempo**

pesante a tempo

Picc. Fl. Ob. Cl. Fag. Cor. Tr-be Tr-ne Timp. Archi

The musical score for page 47, measures 1 through 4, is presented. The tempo is marked 'pesante a tempo'. The instrumentation includes Piccolo, Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones, Timpani, and Strings. The score shows the following details:

- Measures 1-4:** The woodwinds (Piccolo, Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones) and Timpani play a melodic line starting on a half note G4, moving to a quarter note F#4, then a half note E4, and finally a quarter note D4. The dynamics for these parts are *mf* in measure 1, *ff dim.* in measure 2, and *pp* in measure 4. The string section (Archi) plays a rhythmic pattern of eighth notes in measures 1 and 2, then rests in measures 3 and 4. The dynamics for the strings are *mf* in measure 1 and *ff* in measure 2.

## 13 Come primo

Picc.

Fl. II  
*p*

Ob. I  
*p*

Cl. *p*

Fag. *p*

Cor. *p* *dolce*

Tr-be

Tr-ne

Timp.

This system of the musical score includes staves for Piccolo, Flute II, Oboe I, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, and Timpani. The Piccolo, Flute II, Oboe I, and Cor Anglais parts begin with a half note followed by a half rest. The Clarinet and Bassoon parts play a rhythmic eighth-note pattern starting on the second beat. The Cor Anglais part has a 'dolce' marking on its second measure. The Trumpet, Trombone, and Timpani parts are silent.

## 13 Come primo

*p dolce*

*p*

Arch. *p*

*pizz.*  
*p*

This system continues the musical score with staves for Flute I, Clarinet, Bassoon, Violin, Viola, Cello, and Double Bass. Flute I plays a melodic line marked 'p dolce'. The Clarinet and Bassoon continue their eighth-note pattern. The Violin and Viola parts play a rhythmic eighth-note pattern marked 'p'. The Cello and Double Bass parts play a similar pattern marked 'pizz.' and 'p'. The Flute II, Oboe I, Cor Anglais, Trumpet, Trombone, and Timpani parts are silent.



animando poco a poco

Score for measures 1-4. The instruments and their parts are:

- Picc.**: Piccolo, rests.
- Fl.**: Flute II, rests.
- Ob.**: Oboe I, rests.
- Cl.**: Clarinet, playing a rhythmic pattern of eighth and sixteenth notes.
- Fag.**: Bassoon, playing a rhythmic pattern of eighth and sixteenth notes.
- Cor.**: Cor Anglais, playing a melodic line.
- Tr-be**: Trumpet B-flat, rests.
- Tr-ne**: Trumpet Natural, rests.
- Timp.**: Timpani, rests.
- Archi**: Strings, playing a rhythmic pattern of eighth and sixteenth notes.

Measures 1-4 show the initial entry of the woodwinds and strings. The tempo marking "animando poco a poco" is present at the top right of the first system and above the string section in the second system.

**Picc.** *cresc.* *a2*

**Fl.** *p* *mf* *f*

**Ob.** *p* *cresc.* *cresc.* *f* *a2*

**Cl.** *p* *cresc.* *f* *a2*

**Fag.** *p* *cresc.* *f*

**Cor.** *p* *cresc.* *f*

**Tr bc**

**Tr-ne**

**Timp.** *mf*

**Archi** *div.* *unis.* *div.* *unis.* *p* *cresc.* *f*

Score for a symphonic band, measures 14 to 17. The score includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor (Cor.), Trumpet (Tr-be), Trombone (Tr-ne), Timpani (Timp), and Strings (Archi).

Measures 14-17 show a crescendo in the woodwinds and strings, leading to a fortissimo (ff) climax in measure 17. The brass section (Cor, Tr-be, Tr-ne) also contributes to the fortissimo texture.

Measure 14: Picc., Fl., Ob., Cl., and Fag. enter with a melody marked *a2* and *mf cresc.*. Cor. and Tr-be enter with a melody marked *f*. Tr-ne and Timp. enter with a melody marked *f*.

Measure 15: The woodwinds and strings continue their melody, marked *mf cresc.*. Cor. and Tr-be continue their melody, marked *f*. Tr-ne and Timp. continue their melody, marked *f*.

Measure 16: The woodwinds and strings continue their melody, marked *mf cresc.*. Cor. and Tr-be continue their melody, marked *f*. Tr-ne and Timp. continue their melody, marked *f*.

Measure 17: The woodwinds and strings reach fortissimo (ff). Cor. and Tr-be reach fortissimo (ff). Tr-ne and Timp. reach fortissimo (ff).



[illegible]

Score for page 53, featuring the following instruments and parts:

- Picc**: Piccolo
- Fl.**: Flute
- Ob.**: Oboe
- Cl.**: Clarinet (a2)
- Fag.**: Bassoon
- Cor.**: Cor Anglais
- Tr-be**: Trumpet
- Tr-ne**: Trombone
- Timp**: Timpani
- Archi**: Strings

Dynamic markings and performance instructions include:

- cresc.* (crescendo)
- f* (forte)
- mf* (mezzo-forte)
- p* (piano)
- div.* (divisi)

54 I solo

Picc. *mf*

Fl. *f* *mf*

Ob. *cresc.* *mf cantab.*

Cl. *cresc.* *mf*

Fag. *a2* *cresc.* *f*

Cor. *cresc.* *f*

Tr-be *cresc.* *f*

Tr ne *cresc.* *f*

Timp. *cresc.*

Archi *div.* *cresc.* *non div.* *div.* *non div.* *mp* *pizz.* *div.* *pizz.* *non div.* *mf*



Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ne

Timp.

Archi

*solo*  
*mp*

*p*

*mp*

*mp cantab.*

*mp*  
*arco*

*mp*  
*pizz.*

*mp*

calando

G. P.

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ne

Timp.

calando

G. P.

Arch.

## 15 Tempo I

Picc.  
 Fl.  
 Ob.  
 Cl.  
 Fag.  
 Cor.  
 Tr-be  
 Timp.

*I solo*  
*p*  
*solli*  
*p*

## 15 Tempo I

Archi

*pizz.*  
*div.*  
*p*  
*pizz.*  
*p*  
*2 sole*  
*p*  
*div.*  
*pizz.*  
*2 soli*  
*p*  
*pizz.*  
*div.*  
*p*



musical score for orchestra and strings, measures 1 through 6.

**Instrumentation:** Picc., Fl., Ob., Cl., Fag., Cor., Tr-be, Tr-ne, Timp., Archi.

**Measure 1:** Picc. (solo, *p*), Fl. (I), Ob. (I, *p*), Cl., Fag., Cor., Tr-be, Tr-ne, Timp., Archi.

**Measure 2:** Picc. (solo, *p*), Fl. (I), Ob. (I, *p*), Cl., Fag., Cor., Tr-be, Tr-ne, Timp., Archi.

**Measure 3:** Picc. (solo, *p*), Fl. (I), Ob. (I, *p*), Cl., Fag., Cor., Tr-be, Tr-ne, Timp., Archi.

**Measure 4:** Picc. (solo, *p*), Fl. (I), Ob. (I, *p*), Cl., Fag., Cor., Tr-be, Tr-ne, Timp., Archi.

**Measure 5:** Picc. (solo, *p*), Fl. (I), Ob. (I, *p*), Cl., Fag., Cor., Tr-be, Tr-ne, Timp., Archi.

**Measure 6:** Picc. (solo, *p*), Fl. (I), Ob. (I, *p*), Cl., Fag., Cor., Tr-be, Tr-ne, Timp., Archi. (unis. arco, *p*).

This page of a musical score is for a symphony orchestra. It contains the following parts and markings:

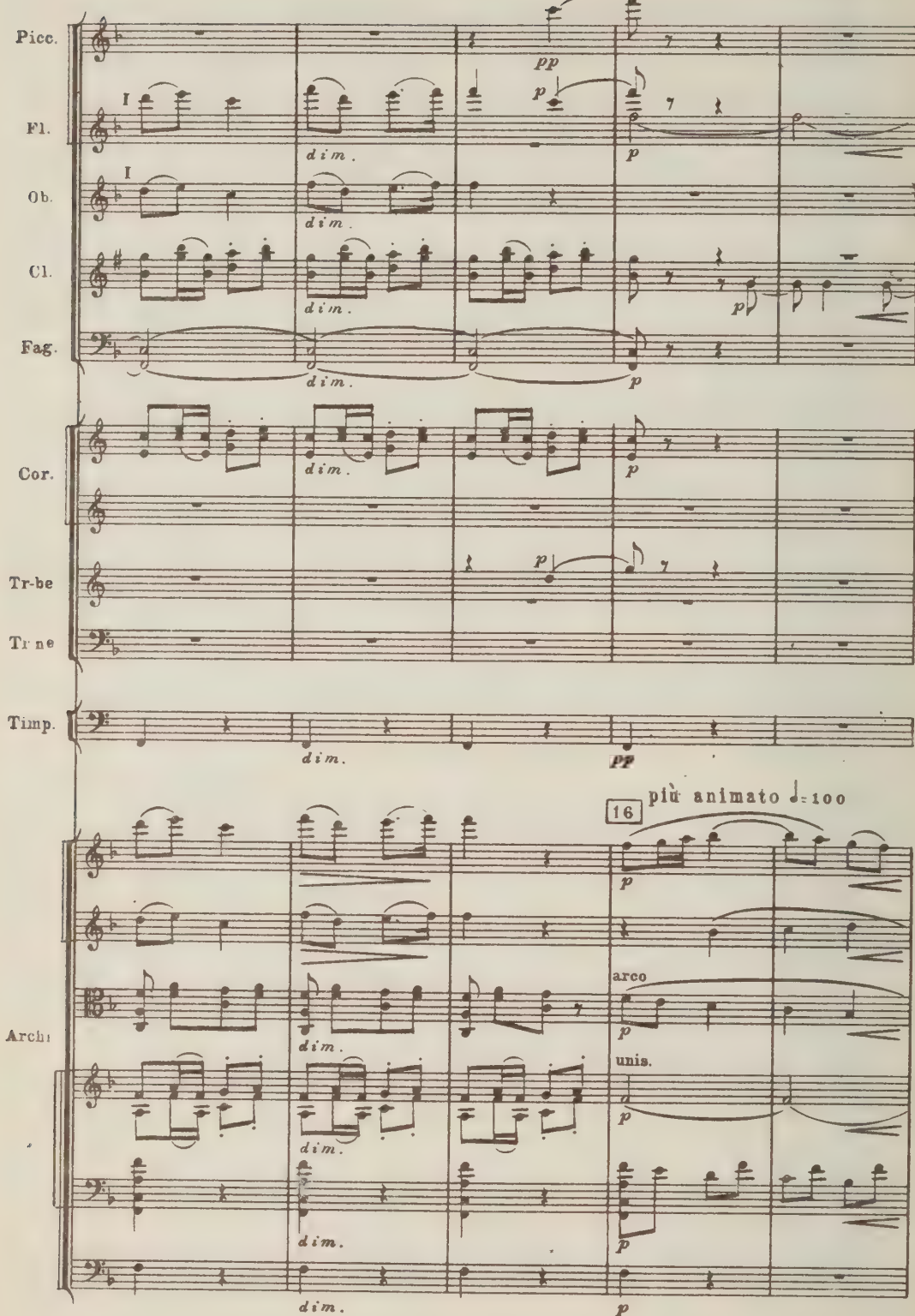
- Pico.** (Piccolo): Staff with a single note in the fifth measure, marked *mf*.
- Fl.** (Flute): Staff with a single note in the fifth measure, marked *mf*.
- Ob.** (Oboe): Staff with a melodic line starting in the first measure, marked *cresc. poco* and *mf*.
- Cl.** (Clarinet): Staff with a melodic line starting in the fifth measure, marked *mf*.
- Fag.** (Bassoon): Staff with a melodic line starting in the first measure, marked *p cresc. poco* and *mf*.
- Cor.** (Cor Anglais): Staff with a melodic line starting in the first measure, marked *cresc. poco* and *mf*.
- Tr-be** (Trumpet B): Staff with a single note in the fifth measure, marked *p*.
- Tr-ne** (Trumpet A): Staff with a single note in the fifth measure, marked *p*.
- Timp.** (Timpani): Staff with a single note in the fifth measure, marked *p*.
- Archi** (Strings):
  - Violins:** Staff with a melodic line starting in the first measure, marked *cresc. poco* and *mf*.
  - Violas:** Staff with a melodic line starting in the first measure, marked *cresc. poco* and *mf*.
  - Cellos:** Staff with a melodic line starting in the first measure, marked *cresc. poco* and *mf*.
  - Basses:** Staff with a melodic line starting in the first measure, marked *cresc. poco* and *mf*.

The score includes various musical notations such as notes, rests, and dynamic markings like *cresc. poco* and *mf*.

Score for orchestra and strings, measures 15-16. The score includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ne), Timpani (Timp.), and Strings (Arch.).

Measure 15 (marked with a box containing 16) is marked *più animato* with a tempo of  $\text{♩} = 100$ . The dynamics are *pp* (pianissimo) for Piccolo and Flute, *p* (piano) for Oboe, Clarinet, Bassoon, Cor Anglais, and Trumpet, and *dim.* (diminuendo) for Trombone, Timpani, and Strings.

Measure 16 is marked *più animato* with a tempo of  $\text{♩} = 100$ . The dynamics are *p* (piano) for Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor Anglais, and Trumpet, and *dim.* (diminuendo) for Trombone, Timpani, and Strings. The strings are marked *arco* (arco) and *unis.* (unison).





Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ne

Timp.

Archi

*p*

*mf*

*p*

*mp*

*div.*

*mp*

Detailed description of the musical score: This is a page from a musical score, page 61, system I. The score is written for a full orchestra. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ne), Timpani (Timp.), and Strings (Archi). The Flute part has a circled section with a 'p' dynamic. The Oboe and Clarinet parts have a 'p' dynamic. The Bassoon part has a 'p' dynamic. The Cor Anglais part has a 'p' dynamic. The Trumpet and Trombone parts have a 'mp' dynamic. The Timpani part has a 'div.' marking. The Strings part has a 'mp' dynamic. The score is written in a single system with six measures. The key signature is one flat (B-flat). The time signature is 4/4. The music is in a major key with one flat (B-flat major). The Flute part has a circled section with a 'p' dynamic. The Oboe and Clarinet parts have a 'p' dynamic. The Bassoon part has a 'p' dynamic. The Cor Anglais part has a 'p' dynamic. The Trumpet and Trombone parts have a 'mp' dynamic. The Timpani part has a 'div.' marking. The Strings part has a 'mp' dynamic.

Score for Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, Timpani, and Archi.

**Picc.** *p cresc. poco*

**Fl.** *p cresc. poco*

**Ob.** *p cresc. poco*

**Cl.** *p cresc. poco*

**Fag.** *p cresc. poco*

**Cor.** *p cresc. poco*

**Tr-be**

**Ti-be**

**Timp**

**Archi** *pizz. p cresc. poco*

*unis. pizz. p cresc. poco*

*pizz. p cresc. poco*

*pizz. p cresc. poco*

*pizz. p cresc. poco*

*p cresc. poco*

17 solo

6 soli

mf

f

pp

p

arco

f

mf

pizz.

p

Archi





Picc.  
 Fl.  
 Ob.  
 Cl.  
 Fag.  
 Cor.  
 Tr be  
 Timp.  
 Archi

Musical score for page 65, featuring woodwinds, brass, and strings. The score is divided into three systems. The first system includes Piccolo, Flute, Oboe, Clarinet, and Bassoon. The second system includes Cor Anglais, Trumpet, and Trombone. The third system includes the string section (Violins, Violas, Cellos, and Double Basses). The music is in 4/4 time and features various dynamics including piano (*p*), fortissimo (*f*), and trills (*tr*).

**Picc.** **Fl.** **Ob.** **Cl.** **Fag.** **Cor.** **Tr-be** **Tr-ne** **Timp.** **Archi**

*p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *arco* *p*



## 18 Tempo I

Pico. *mf*  
 Fl. *solo mf*  
 Ob. *mp*  
 Cl. *cantab. mf*  
 Fag. *mp*  
 Cor. *mp*  
 Tr-be  
 Tr-ne

## 18 Tempo I

Archi *pp*

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ne

Timp.

V-ni I

V-ni II

Archi

This musical score page, numbered 68, is marked with a Roman numeral 'I' at the top. It contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.). The brass section includes Trumpet in B-flat (Tr-be) and Trumpet in C (Tr-ne). The percussion section includes Timpani (Timp.). The string section (Archi) includes Violins I and II (V-ni I, V-ni II), Divisi parts for Violins (div. PP), and Divisi parts for Cellos and Double Basses (div. in 4, PP). The score features several 'Solo' markings for the woodwinds and 'p' (piano) dynamics. The strings play a sustained, low-frequency accompaniment, with some parts marked 'pp' (pianissimo) and 'dolce' (sweetly). The bottom of the page is marked with the tempo '42 40'.

Picc.  
 Fl.  
 Ob.  
 Cl.  
 Fag.  
 Cor.  
 Tr-be  
 Tr ne  
 Timp.

[illegible]





poco tranquillo

Picc. *p sub.* *cresc.* *mf dim.*

Fl. *p sub.* *cresc.* *mf dim.*

Ob. *p sub.* *cresc.* *mf dim.*

Cl. *p sub.* *cresc.* *mf dim.*

Fag. *p sub.* *cresc.* *mf dim.*

Cor. *p sub.* *cresc.* *mf dim.*

Tr-be *p sub.* *cresc.* *mf dim.*

Tr-ne

Timp

poco tranquillo

Archi *arco* *dolce* *mf*

*arco* *dolce* *cresc.* *mf*

*p dolce* *cresc.* *mf*

*p sub.* *mf dim.*

Score for measures 1-6 of a symphony. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, Timpani, and a full string section (Violins I, Violins II, Violas, Cellos, and Double Basses).

**Measures 1-6:**

- Picc.** (Piccolo): Measure 1 has a quarter rest, followed by measures 2-6 with whole rests.
- Fl.** (Flute): Measure 1 has a quarter rest, followed by measures 2-6 with whole rests. In measure 6, it plays a half note G#4 (first ending) and a half note A#4 (second ending), both marked *f dim.*
- Ob.** (Oboe): Measure 1 has a quarter rest, followed by measures 2-6 with whole rests. In measure 6, it plays a half note G#4, marked *f dim.*
- Cl.** (Clarinet): Measure 1 has a quarter rest, followed by measures 2-6 with whole rests. In measure 6, it plays a half note G#4 (first ending) and a half note A#4 (second ending), both marked *f dim.*
- Fag.** (Bassoon): Measure 1 has a quarter rest, followed by measures 2-6 with whole rests. In measure 6, it plays a half note G#4, marked *f dim.*
- Cor.** (Cor Anglais): Measure 1 has a quarter rest, followed by measures 2-6 with whole rests. In measure 6, it plays a half note G#4, marked *f dim.*
- Tr-be** (Trumpet): Measure 1 has a quarter rest, followed by measures 2-6 with whole rests.
- Tr-ne** (Trombone): Measure 1 has a quarter rest, followed by measures 2-6 with whole rests.
- Timp.** (Timpani): Measure 1 has a quarter rest, followed by measures 2-6 with whole rests.
- Archi** (Strings):
  - Violins I:** Measure 1 has a quarter rest, followed by measures 2-6 with whole rests. In measure 6, it plays a half note G#4, marked *f dim.*
  - Violins II:** Measure 1 has a quarter rest, followed by measures 2-6 with whole rests. In measure 6, it plays a half note G#4, marked *f dim.*
  - Violas:** Measure 1 has a quarter rest, followed by measures 2-6 with whole rests. In measure 6, it plays a half note G#4, marked *f dim.*
  - Cellos:** Measure 1 has a quarter rest, followed by measures 2-6 with whole rests. In measure 6, it plays a half note G#4, marked *f dim.*
  - Double Basses:** Measure 1 has a quarter rest, followed by measures 2-6 with whole rests. In measure 6, it plays a half note G#4, marked *f dim.*



*rallent. poco* [20] *poco più mosso* ♩ = 112

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ne

Timp.

*rallent. poco* [20] *poco più mosso* ♩ = 112

Archi

*p energico*

Score for orchestral instruments, measures 1 through 5. The instruments are arranged in three systems.

**System 1:**

- Picc. (Piccolo): Rests throughout.
- Fl. (Flute): Rests throughout.
- Ob. (Oboe): Rests throughout.
- Cl. (Clarinet): *a 2* (second octave), *p cresc.* (piano crescendo).
- Fag. (Bassoon): *p cresc.* (piano crescendo).

**System 2:**

- Cor. (Horn): *mp cresc.* (mezzo-piano crescendo).
- Tr-be (Trumpet): Rests throughout.
- Tr-ne (Trombone): Rests throughout.
- Timp. (Timpani): Rests throughout.

**System 3:**

- Archi (Strings): *energico p cresc.* (energetic piano crescendo).

Picc. *f* *dim.*

Fl. *f* *dim.*

Ob. *a2* *mf cresc.* *f* *dim.*

Cl. *f* *dim.*

Fag. *f* *dim.*

Cor. *mf cresc.* *f* *dim.*

Tr-be

Tr-nc

Timp

Archi *mf cresc.* *f* *sul G* *dim.*

*f* *dim.*



21

diminuendo poco a poco

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ne

Timp.

21

diminuendo poco a poco

Archi

22

poco più

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ne

Timp.

Arch.

MOSSO ♩ = 132

Pico.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ne

Timp.

MOSSO ♩ = 132

Archi



**Picc.** *a2* *p cresc.* *ff*

**Fl.** *p cresc.* *ff*

**Ob.** *p cresc.* *ff*

**Cl.** *p cresc.* *ff*

**Fag.** *p cresc.* *a2* *mf* *ff*

**Cor.** *p cresc.* *ff*

**Tr-be** *p cresc.* *f*

**Tr-ne** *f*

**Timp.** *p* *f*

**Archi** *p cresc.* *ff*  
*p cresc.* *ff*  
*mf 3 cresc.* *ff*  
*mf 3 cresc.* *ff*  
*mf 3 cresc.* *ff*

4 2 4 0

## Tempo I

**L'Espresso**

**Tempo I**

Picc.

Fl.

Oboe

Cl.

Fag.

a2

Cor.

Tr-be

Tr-ne

Timp

*p*

*Solo*

*Solo*

*Solo*

## Tempo I

**Violini I**

**Violini II**

**Archi**

**Tempo I**

The musical score consists of five staves. The first two staves are for Violini I and Violini II, both in treble clef with one sharp (F#). The next three staves are for the string section (Archi), with the third staff being a grand staff (treble and bass clefs) and the fourth and fifth staves in bass clef. The key signature has one sharp (F#). The tempo marking "Tempo I" is centered above the first measure. Dynamics include *p*, *pp*, *div.*, *viv*, and *unis.*. The score shows rhythmic patterns in the woodwinds and strings, with some measures containing rests or specific articulations like accents.

## II

Andante ♩ = 54-66

Piccolo (Fl. III)

2 Flauti

2 Oboi

2 Clarinetti (B)

2 Fagotti

4 Corni (F)

2 Trombe (B)

3 Tromboni  
e  
Tuba

Timpani

Arpa

Andante ♩ = 54-66

Violini I

Violini II

Viole

Violoncelli

Contrabassi

6. Глазунов

4240



Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni  
e  
Tuba

Timp

Arpa

Arch1

The musical score is for page 82, marked with rehearsal mark II 1. It features a variety of orchestral instruments. The Piccolo, Flute, and Bassoon parts are mostly silent in this section. The Oboe and Clarinet parts play a melodic line with dynamics of *mf* and *f*, and an *a 2* marking. The Bassoon part plays a similar line with dynamics of *p* and *f*. The Cor Anglais, Trumpet, Trombone, and Tuba parts play a rhythmic pattern with dynamics of *mf* and *f*. The Timpani part is silent. The Harp part is silent. The Violin part plays a melodic line with dynamics of *p* and *f*, and a first ending bracket.

Picc. Fl. Ob. Cl. Fag. Cor. Tr-be Tr-ni e Tuba Timp Arpa Archi

The musical score for page 83, system II, features the following instruments and parts:

- Picc.**: Piccolo, rests throughout the system.
- Fl.**: Flute, plays a melodic line starting in the second measure with a *mf* dynamic.
- Ob.**: Oboe, plays a melodic line starting in the second measure with a *mf* dynamic, then a *p* dynamic in the third measure.
- Cl.**: Clarinet, plays a melodic line starting in the second measure with a *mf* dynamic, then a *p* dynamic in the third measure.
- Fag.**: Bassoon, plays a melodic line starting in the second measure with a *mf* dynamic, then a *p* dynamic in the third measure.
- Cor.**: Cor Anglais, rests throughout the system.
- Tr-be**: Trumpet and Trombone, rests throughout the system.
- Tr-ni e Tuba**: Trumpet and Tuba, rests throughout the system.
- Timp**: Timpani, rests throughout the system.
- Arpa**: Arpa, rests throughout the system.
- Archi**: Archi (Strings), plays a melodic line starting in the second measure with a *mf* dynamic, then a *p* dynamic in the third measure. The string section is divided into two groups, indicated by "div." and "p" dynamics.

Picc.  
 Fl.  
 Ob.  
 Cl.  
 Fag.  
 Cor.  
 Tr-be  
 Tr-ni  
 Tuba  
 Timp.  
 Arpa  
 Archi

1  
 a 2  
 mf  
 p  
 mf  
 f  
 unis.



Pico.

Fl.

Ob.

Cl. *a 2*

Fag.

Cor. *a 2*

Tr-ba

Tr-ni  
e  
Tuba

Timp.

Arpa

Archi

div. unis. div. unis.

This musical score page contains two systems of music. The first system, labeled '11' at the top, includes staves for Pico., Fl., Ob., Cl. (marked 'a 2'), Fag., Cor. (marked 'a 2'), Tr-ba, Tr-ni e Tuba, Timp., and Arpa. The second system, labeled '85' at the top, includes staves for the woodwinds and a section for 'Archi' (strings) with four staves. The string section is marked with 'div.' (divisi) and 'unis.' (unison) in the first and third staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.



Pico.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-bu

Tr-ni

Tuba

Timp

Arpa

Archi

div.

div.

div.

div.



3

Picc. *f*

Fl. *f* *a2*

Ob. *f* *a2* *p*

Cl. *f* *a2* *p*

Fag. *f* *p*

Cor. *f* *I. III* *a2* *p*

Tr-be *f* *II. IV* *a2* *pp dolce*

Tr-ni  
e  
Tuba *pp*

Timp *pp* *p*

Arpa

3

Archi *f* *unis.* *p* *v*

*p* *unis.* *p* *v*

*p* *unis.* *p*

*p* *unis.* *p*

*p*

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Score for a symphony orchestra, page 89, section II. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, Timpani, Arpa, and Archi. The music features various dynamics like crescendo, fortissimo, and decrescendo, as well as articulation like pizzicato.

**Instrument Parts:**

- Picc.**: Piccolo
- Fl.**: Flute
- Ob.**: Oboe
- Cl.**: Clarinet
- Fag.**: Bassoon
- Cor.**: Horn
- Tr-be**: Trumpet
- Tr-ni**: Trombone
- Tuba**: Tuba
- Timp.**: Timpani
- Arpa**: Arpa
- Archi**: Archi

**Dynamic Markings:**

- cresc.**: crescendo
- f**: fortissimo
- dim.**: decrescendo
- mf**: mezzo-forte
- mf dim.**: mezzo-forte decrescendo
- pizz.**: pizzicato

**Other Markings:**

- a2**: second octave
- mf**: mezzo-forte
- f**: fortissimo
- dim.**: decrescendo
- pizz.**: pizzicato

**Page Number:** 4240





muta in Fl. III

Picc. *f* *dim.*

Fl. *a2* *f* *dim.*

Ob. *f* *dim.*

Cl. *a2* *f* *dim.* *dim.*

Fag. *f* *dim.*

Cor. *f* *dim.*

Tr-be *mf* *dim.*

Tr-ni *dim.*

Tuba *dim.*

Timp. *mf*

Arpa

Archi *f* *pizz.* *dim.*

*f* *pizz.* *dim.*

*f* *pizz.* *dim.*

Con moto  $\text{♩} = 72$ 

Fl.

Ob.

Cl.

Fag.

Cor.

Tr be

Tr ni

e Tuba

Timp.

Arpa

4

Con moto  $\text{♩} = 72$ arco  
con sord.

Archi

con sord.

p  
con sord.

p

p

p

[illegible]





Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni  
e  
Tuba

Timp.

Arpa

Archi

*mf*

*dim.*

*mf*

*dim.*

*con suono*

*mf*

*dim.*

*mf*

*dim.*

*mf*

*dim.*

Fl.

Ob.

Cl.

Fag.

Cor.

Trbe

Trni  
e  
Tuba

Timp.

Arpa

6

Archi

*p*

*mf*

*p*

*pp*



Fl. *p* *cresc.*

Ob. *p* *cresc.*

Cl. *p* *mp* *cresc.*

Fag. *p* *cresc.*

Cor. *p* *cresc.*

Tr-be

Tr-m  
e  
Tuba

Timp

Arpa

7

senza sord. *p* *cresc.*

senza sord. *p* *cresc.*

senza sord. *p* *cresc.*

senza sord. *p* *cresc.*

senza sord. *p* *cresc.*

senza sord. *p* *cresc.*



passionato

Fl. *f* *a2*

Ob. *f*

Cl. *f* *a2* *dim.*

Fag. *f* *dim.*

Cor. *dim.*

Tr-be *mf*

Tr-ni  
e  
Tuba

Timp.

Arpa

passionato

Archi *f* *dim.* *dim.* *dim.* *dim.*



Fl.  
 Ob.  
 Cl.  
 Fag.  
 Cor.  
 Tr-be  
 Tr-ni  
 Tuba  
 Timp.  
 Arpa  
 Vcl.  
 Vcl.  
 Vcl.  
 Vcl.

rallent. poco  
 9 a tempo  
 p  
 pp dolce  
 p  
 p  
 dolce  
 p

This musical score page, labeled 'II' and numbered '101', contains a system of orchestral parts. The instruments and their staves are as follows:

- Fl.** (Flute): Two staves, both with treble clefs and a key signature of three flats (B-flat, E-flat, A-flat). They contain whole rests.
- Ob.** (Oboe): One staff with a treble clef and a key signature of three flats. It contains a whole rest.
- Cl.** (Clarinet): One staff with a treble clef and a key signature of three flats. It contains a melodic line with eighth and quarter notes, some beamed together, and slurs.
- Fag.** (Bassoon): One staff with a bass clef and a key signature of three flats. It contains a melodic line with eighth and quarter notes, some beamed together, and slurs.
- Cor.** (Cor Anglais): Two staves, both with treble clefs and a key signature of three flats. They contain whole rests.
- Tr-be** (Trumpet): One staff with a treble clef and a key signature of three flats. It contains a whole rest.
- Tr-ni e Tuba** (Trumpet and Tuba): Two staves, both with a key signature of three flats. The top staff has a treble clef and the bottom has a bass clef. Both contain whole rests.
- Timp.** (Timpani): One staff with a bass clef and a key signature of three flats. It contains a whole rest.
- Arpa** (Harp): A grand staff (treble and bass clefs) with a key signature of three flats. It contains a continuous arpeggiated figure.
- Archi** (Strings): Four staves (two treble, two bass) with a key signature of three flats. The top two staves contain a melodic line with slurs. The bottom two staves contain a bass line with slurs.

Fl. *dolce*  
II. III *pp*

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni  
e  
Tuba

Timp

Arpa

*dolce*  
*dolce*

Archì



4240

104

I II

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni  
c

Tuba

Timp.

Arpa

Arch.  
div.





I

Fl. *p*

Ob. *p*

Cl. *p*

Fag. *p*

Cor.

Tr-be

Tr-ni  
e  
Tuba

Timp.

Arpa

*dolce cantab.*

Archi

4240

Fl. I *cresc.*

Ob. *cresc.*

Cl. *cresc.*

Fag. *p. cresc.*

Cor. II *cresc.*

Tr-be

Tr-ni e Tuba III *mf*

Timp.

Arpa *cresc.*

Archi *cresc.*

12

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## II

[illegible]



II

I

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni  
e  
Tuba

III

Timp

Arpa

Archi

*p*

*mf*

The musical score is written for a full orchestra. It consists of three systems of staves. The first system includes woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Cor Anglais, Trumpet, Trombone, Trumpet and Tuba), and percussion (Timpani). The second system includes the Harp. The third system includes the string section (Violins, Violas, Cellos, and Double Basses). The score is marked with 'I', 'II', and 'III' and includes dynamic markings like 'p' and 'mf'.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni  
e

Tuba

Timp.

Arpa

Archi

The musical score is arranged in a system of staves. The top section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor (Cor.), Trumpet (Tr-be), Trombone (Tr-ni e), and Tuba. The middle section features Arpa (Arpa) and Timpani (Timp.). The bottom section is for the Archi (Archi). The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The music is divided into three measures. The Flute, Oboe, and Clarinet parts have melodic lines with various ornaments and slurs. The Bassoon part has a more rhythmic, dotted pattern. The Cor, Tr-be, Tr-ni e, and Tuba parts are mostly silent, with some low notes in the Tuba. The Arpa part has a continuous, flowing melody. The Archi part has a complex, multi-stemmed texture with various rhythmic patterns.

13 poco più sostenuto  $\text{♩} = 66$ 

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni  
e  
Tuba

Timp.

Arpa

Archi

13 poco più sostenuto  $\text{♩} = 66$



14

I

Fl. *mf* II, III a2

Ob. *f*

Cl. *f*

Fag. *f*

Cor. *f*

Tr-be a2 *f*

Tr-ni *mf*

e *f*

Tuba *mf*

Timp. *mf* tr

Arpa

14

non div.

*f* non div.

div.

Archi *f*

II

I. II a2

I. II a2

III

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

a2

mf

Tr-ni

Tuba

Trimp.

Arpa

Archi

The musical score is arranged in systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni), Tuba, Timpani (Trimp.), Harp (Arpa), and Strings (Archi). The Flute part has two staves, with the first staff marked 'I' and the second 'II. III a2'. The Oboe, Clarinet, and Bassoon parts are in the first system. The Cor Anglais, Trumpet, Trombone, and Tuba parts are in the second system. The Timpani part is in the third system. The Harp and Strings parts are in the fourth system. The score includes various musical notations such as notes, rests, and dynamic markings like 'mf' and 'a2'.

15

*a2*

I. II

Fl. *III* *ff* *muta in Picc.* *mf*

Ob. *ff* *a2*

Cl. *ff* *a2*

Fag. *ff* *a2*

Cor. *ff* *(bouchè)*

Tr-be *ff* *a2*

Tr-ni *ff*

e Tuba *ff*

Timp. *f*

Arpa

15

Archi *ff* *mf* *unis.* *3* *3* *mf* *non div.* *3* *3* *7*

*ff*



Picc.  
 Fl.  
 Ob.  
 Cl.  
 Fag.  
 Cor.  
 Tr-be  
 Tr-ni  
 e  
 Tuba  
 Timp.  
 Arpa  
 Archi

Musical score for page 115, system II. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, Tuba, Timpani, Harp, and Strings. The key signature has one flat (B-flat). The score is divided into two systems. The first system (measures 1-4) features Piccolo and Flute playing eighth-note patterns, Oboe and Clarinet playing sustained notes with dynamics *mf* and *f*, Bassoon playing a melodic line with dynamics *mf* and *f*, Cor Anglais playing sustained notes with dynamics *mf* and *f*, Trumpet and Trombone playing sustained notes with dynamics *mf* and *f*, Tuba playing a melodic line with dynamics *f* and *mf*, Timpani playing a melodic line with dynamics *mf* and *f*, Harp playing sustained notes with dynamics *mf* and *f*, and Strings playing a melodic line with dynamics *p* and *mf cantab.* The second system (measures 5-8) features Piccolo and Flute playing eighth-note patterns, Oboe and Clarinet playing sustained notes with dynamics *mf* and *f*, Bassoon playing a melodic line with dynamics *mf* and *f*, Cor Anglais playing sustained notes with dynamics *mf* and *f*, Trumpet and Trombone playing sustained notes with dynamics *mf* and *f*, Tuba playing a melodic line with dynamics *f* and *mf*, Timpani playing a melodic line with dynamics *mf* and *f*, Harp playing sustained notes with dynamics *mf* and *f*, and Strings playing a melodic line with dynamics *p* and *mf cantab.*

16

Picc. *p*

Fl. *mf* *p* *p cresc.*

Ob. *mf* *espress.* *cresc.*

Cl. *mf* *espress.*

Fag. *mf* *espress.* *cresc.*

Cor. *p* *mf* *p cresc.*

Tr-be

Tr-ni

Tuba

Timp.

Arpa

16

Archi *mf* *espress.* *cresc.*

*mf* *cresc.*

*mf* *cresc.*

*mf* *cresc.*

stringendo

17 Più mosso  $\text{♩} = 88$ 

Picc.  
 Fl.  
 Ob.  
 Cl.  
 Fag.  
 Cor.  
 Tr-be  
 Tr-ni  
 e  
 Tuba  
 Timp.  
 Arpa  
 Archi

stringendo  
 17 Più mosso  $\text{♩} = 88$   
 stringendo  
 17 Più mosso  $\text{♩} = 88$



Score for orchestra, page 118, section II. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, Timpani, Arpa, and Archi. The music is in 2/4 time and features various dynamics and articulations.

**Picc.** (Piccolo) - Treble clef, no staff activity.

**Fl.** (Flute) - Treble clef, staff 1: *a2* (second octave), *mf* (mezzo-forte).

**Ob.** (Oboe) - Treble clef, staff 2: *a2* (second octave), *mf* (mezzo-forte).

**Cl.** (Clarinet) - Treble clef, staff 3: *a2* (second octave), *mf* (mezzo-forte).

**Fag.** (Bassoon) - Bass clef, staff 4: *mf* (mezzo-forte).

**Cor.** (Horn) - Treble clef, staff 5: *a2* (second octave), *mf* (mezzo-forte).

**Tr-be** (Trumpet) - Treble clef, staff 6: *mf* (mezzo-forte).

**Tr-ni** (Trombone) - Bass clef, staff 7: *mf* (mezzo-forte).

**Tuba** - Bass clef, staff 8: *mf* (mezzo-forte).

**Timp.** (Timpani) - Bass clef, staff 9: *tr* (trill), *mf* (mezzo-forte).

**Arpa** (Arpa) - Treble and Bass clefs, staff 10: *mf* (mezzo-forte).

**Archi** (Archi) - Treble and Bass clefs, staff 11: *mf* (mezzo-forte).

18

Picc. *f* *a2*

Fl. *f*

Ob. *f*

Cl. *a2* *f* *mf* *a2*

Fag. *f* *mf*

Cor. *a2* *f dim.* *mf* *mf*

Tr-be

Tr-ni  
e  
Tuba *f dim.*

Timp. *f dim.* *tr* *mf dim.*

Arpa

18

Archi *f* *mf* *mf*

Score for a symphony orchestra, page 120, section II. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor, Trumpet, Trombone, Tuba, Timpani, Arpa, and Archi. The music is in 4/4 time and features a variety of dynamics and articulations.

**Instrumental Parts:**

- Picc.** (Piccolo): *f* (forte), *dim.* (diminuendo)
- Fl.** (Flute): *a2* (second octave), *f*, *dim.*
- Ob.** (Oboe): *a2*, *f*, *dim.*
- Cl.** (Clarinet): *a2*, *f*, *dim.*
- Fag.** (Bassoon): *a2*, *f*, *dim.*
- Cor.** (Cor): *f*, *dim.*
- Tr-be** (Trumpet): *f*, *dim.*
- Tr-ni** (Trombone): *f*, *dim.*
- Tuba**: *f*, *dim.*
- Timp.** (Timpani): *tr* (trill), *mf* (mezzo-forte), *dim.*
- Arpa** (Arpa): *f*, *dim.*
- Archi** (Archi): *f*, *dim.*



19

Tempo I

calando

Picc.  
 Fl.  
 Ob.  
 Cl.  
 Fag.  
 Cor.  
 Tr-be  
 Tr-ni  
 e  
 Tuba  
 Timp.  
 Arpa

18

Tempo I

calando

sul G

Archi

dolce  
 sul G  
 dolce  
 div.  
 unis.  
 unis.  
 p  
 p  
 p  
 p  
 p



[illegible]



20

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Tuba

Timp

Arpa

20

Archi

*mf dim.*

*mf dim.*

*mf dim.*

*mf*

*dim.*

*pp*

*pp*

*pp*

*pp*

*I solo*

*dolce*

4240

Score for a symphony orchestra, page 125, section II. The score includes staves for Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor, Trumpet, Trombone, Tuba, Timpani, Arpa, and Archi. The music is in 4/4 time and features various dynamics and articulations.

**Instrumentation:**

- Picc.
- Fl.
- Ob.
- Cl.
- Fag.
- Cor.
- Tr-be
- Tr-ni e Tuba
- Timp.
- Arpa
- Archi

**Key Features:**

- Flute (Fl.):** First staff, measures 1-3. Dynamics: *p*. Articulation: *I*.
- Clarinet (Cl.):** Second staff, measures 1-3. Dynamics: *p*. Articulation: *I*.
- Bassoon (Fag.):** Third staff, measures 1-3. Dynamics: *p*. Articulation: *I*.
- Cor:** Fourth staff, measures 1-3. Dynamics: *p*. Articulation: *I*.
- Trumpet (Tr-ni e Tuba):** Fifth staff, measures 1-3. Dynamics: *p*. Articulation: *I*.
- Archi:** Sixth staff, measures 1-3. Dynamics: *pp*. Articulation: *I*.

21

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni  
c  
Tuba

Timp.

Arpa

21

Archi

*p*

*pp*

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*



Pico.

Fl. *pp*

Ob.

Cl. *pp*

Fag. *pp*

Cor. *pp*

Tr-be *pp*

Tr-ni  
e  
Tuba

Timp. *pp*

Arpa *pp*

Archi *pp* *pizz.*

### III

## Scherzo

Allegro giocoso  $\text{♩} = 126$

Piccolo

2 Flauti

2 Oboi

2 Clarinetti(B)

2 Fagotti

4 Corni(F)

2 Trombe (B)

3 Tromboni  
e  
Tuba

Timpani

Triangolo

Allegro giocoso ♩ : 126

Violini I

Violini II

Viole

Violoncelli

Contrabassi

*f* *non div.*

*f* *non div.*

*f* *non div.*

*f* *non div.*

*f* *non div.*

*dim.*

*dim.*

*dim.*

*p*

*p*

*p*

Picc.

Fl. I

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni  
e  
Tuba

Timp

Tr-lo

Archi



Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni  
e

Tuba

Timp.

Tr-lo

Archi

Score for a symphony orchestra, page 131, section III. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor, Trumpet, Trombone, Trumpet, Tuba, Timpani, Triangle, and Strings.

The score is written in 4/4 time and features a key signature of one flat (B-flat). The instrumentation includes:

- Picc. (Piccolo)
- Fl. (Flute)
- O.b. (Oboe)
- Cl. (Clarinet)
- Fag. (Bassoon)
- Cor. (Cor Anglais)
- Tr-be (Trumpet)
- Tr-ni (Trombone)
- Tuba
- Timp (Timpani)
- Tr-lo (Triangle)
- Archi (Strings)

The score is divided into four measures. The first measure shows the Piccolo, Flute, Oboe, Clarinet, and Bassoon parts. The second measure shows the Cor, Trumpet, Trombone, and Tuba parts. The third measure shows the Timpani and Triangle parts. The fourth measure shows the String parts.

Key markings include *a2* (second octave) and *tr* (trill). The string parts are marked with *p* (piano) and *f* (forte).

## III

This page of a musical score is for a symphony orchestra, featuring woodwinds, brass, and strings. The score is in 4/4 time and includes dynamic markings such as *p*, *f*, *cresc.*, and *mf*.

The instruments and their parts are as follows:

- Picc.** (Piccolo): Starts with a rest, then plays a series of eighth notes, followed by a rest and a final note.
- Fl.** (Flute): Plays a series of eighth notes, followed by a rest and a final note.
- Ob.** (Oboe): Starts with a rest, then plays a series of eighth notes, followed by a rest and a final note.
- Cl.** (Clarinet): Plays a series of eighth notes, followed by a rest and a final note.
- Fag.** (Bassoon): Starts with a rest, then plays a series of eighth notes, followed by a rest and a final note.
- Cor.** (Cor Anglais): Starts with a rest, then plays a series of eighth notes, followed by a rest and a final note.
- Tr-be** (Trumpet): Starts with a rest, then plays a series of eighth notes, followed by a rest and a final note.
- Tr-ni e Tuba** (Trumpet and Tuba): Starts with a rest, then plays a series of eighth notes, followed by a rest and a final note.
- Timp.** (Timpani): Starts with a rest, then plays a series of eighth notes, followed by a rest and a final note.
- Tr-lo** (Trombone): Starts with a rest, then plays a series of eighth notes, followed by a rest and a final note.
- Archi** (Strings): Starts with a rest, then plays a series of eighth notes, followed by a rest and a final note.

The score includes various dynamic markings and performance instructions, such as *p* (piano), *f* (forte), *cresc.* (crescendo), and *mf* (mezzo-forte). The woodwinds and strings play a series of eighth notes, while the brass instruments play a series of eighth notes. The timpani and trombone parts are more complex, featuring a series of eighth notes and a final note.



This page of a musical score is for a symphony orchestra. It contains the following parts and markings:

- Picc.** (Piccolo): Staff with notes and rests.
- Fl.** (Flute): Staff with notes and rests.
- Ob.** (Oboe): Staff with notes and rests.
- Cl.** (Clarinet): Staff with notes and rests.
- Fag.** (Bassoon): Staff with notes and rests.
- Cor.** (Horn): Staff with notes and rests.
- Tr-be** (Trumpet): Staff with notes and rests.
- Tr-mi e Tuba** (Trumpet and Tuba): Staff with notes and rests.
- Timp** (Timpani): Staff with notes and rests.
- Tr-lo** (Trombone): Staff with notes and rests.
- Archi** (Strings): Staff with notes and rests.

The score includes various musical notations such as notes, rests, and dynamic markings like *mf*, *p*, and *dim.*. There are also markings for *div.* (divisi) and *unis.* (unison). The page is numbered 10 in the bottom right corner.

This is a page from a musical score, likely for a symphony orchestra. The score is written for the following instruments:

- Pico.** (Piccolo)
- Fl.** (Flute)
- Ob.** (Oboe)
- Cl.** (Clarinet)
- Fag.** (Bassoon)
- Cor.** (Cor Anglais)
- Tr-be** (Trumpet)
- Tr-ni e Tuba** (Trumpet and Tuba)
- Timp.** (Timpani)
- Tr-lo** (Trombone)
- Archi** (Archi - Strings)

The score is written in 4/4 time and features various musical notations, including notes, rests, dynamics (p, f, pp, piz.), and articulation marks. The string section (Archi) is marked with *pizz.* (pizzicato) and *unis.* (unison). The woodwind section includes a *Isolo* (Solo) marking for the Clarinet. The score is divided into measures by vertical bar lines, and the instruments are grouped by horizontal staves.

Score for measures 135-138. The score includes parts for Picc., Fl., Ob., Cl., Fag., Cor., Tr-be, Tr-ni, Tuba, Timp., Tr-lo, and Archi. The key signature is B-flat major (two flats). The time signature is 4/4. The score features various musical notations including dynamics (*p*, *cresc.*), articulation (*tr*, *acc.*), and performance instructions (*arco*, *div.*). The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the brass instruments provide harmonic support. The strings are marked *arco* and *div.* (divisi).

Picc. *a2* *p cresc. tr*

Fl. *a2* *p tr p cresc. tr*

Ob. *a2* *p tr p cresc. tr*

Cl. *a2* *p cresc.*

Fag. *a2* *cresc.*

Cor. *p cresc.*

Tr-be

Tr-ni

Tuba

Timp.

Tr-lo

Archi *arco div. p arco p arco p cresc. cresc. cresc. cresc.*



*tr*  
 Picc. *mf* *tr*  
 Fl. *mf* *a2* *tr* *dim.* *p* *tr* *p cresc.* *tr*  
 Ob. *mf* *dim.* *p* *tr* *p cresc.* *tr*  
 Cl. *mf* *a2* *tr* *dim.* *dim.* *p* *tr* *p cresc.*  
 Fag. *mf* *dim.* *dim.* *p* *cresc.*  
 Cor. *mf* *dim.* *p* *cresc.*  
 Tr-be *mf* *dim.*  
 Tr-ni  
 e  
 Tuba  
 Timp.  
 Tr-lo *tr*  
 Archi *mf* *dim.* *p* *cresc.*  
*mf* *dim.* *p* *cresc.*  
*f* *dim.* *p* *cresc.*  
*mf* *dim.* *p* *cresc.*  
*mf* *dim.* *p* *cresc.*

Orchestral score for page 137, section III. The score includes staves for Piccolo, Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, Timpani, Triangle, and Strings. The music features various dynamics (mf, dim., p, cresc.) and articulations (tr, a2, a2 tr).

**Instrumental Parts:**

- Picc.** (Piccolo): *mf*, *tr*, *mf cresc.*, *tr*
- Fl.** (Flute): *mf*, *tr*, *dim.*, *p cresc.*, *tr*
- Ob.** (Oboe): *mf*, *dim.*, *tr*, *tr*
- Cl.** (Clarinet): *mf*, *dim.*, *a2 tr*, *mf cresc.*
- Fag.** (Bassoon): *mf*, *dim.*, *p cresc.*
- Cor.** (Horn): *mf*, *dim.*, *p cresc.*
- Tr-be** (Trumpet): *mf*, *dim.*
- Tr-ni** (Trombone): *mf*, *dim.*
- Tuba**: *mf*, *dim.*
- Timp.** (Timpani): *tr*, *tr*
- Tr-10** (Triangle): *tr*, *tr*
- Archi** (Strings): *mf*, *dim.*, *p cresc.*, *mf cresc.*

**Dynamic Markings:** *mf*, *dim.*, *p*, *cresc.*

**Articulations:** *tr*, *a2*, *a2 tr*

3

Picc. *f*

Fl. *a2* *f*

Ob. *f*

Cl. *a2* *f*

Fag. *f* *a2* *f*

Cor. *f*

Tr-be *f*

Tr-ni  
e  
Tuba *mf* *f*

Timp. *f*

Tr-lo *f*

3

Archi *f* *ff* *unis.* *dim.* *dim.*



Score for page 139, section III. The score includes staves for Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, Trumpet and Tuba, Timpani, Trombone, and Archi. The Archi section has a complex rhythmic pattern in the lower staves.

Instrument parts shown:

- Picc.
- Fl.
- Ob.
- Cl.
- Fag.
- Cor.
- Tr-bc
- Tr-ni
- Tuba
- Timp
- Tr-lo
- Archi

Dynamic markings: *p* (piano), *III* (third measure).

4240

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

III

Tr-be

Tr-ni  
e  
Tuba

Timp.

Tr-lo

Archi

4240

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-mi  
e  
Tuba

Timp.

Tr-lo

Archi

*cresc.*

*mf cresc.*

*f*

*cresc.*

*mf cresc.*

*I sola*

*mp cresc.*

*poco f*

*cresc.*

*f*

*cresc.*

*f*



Pico.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni  
c

Tuba

Timp.

Tr-lo

Archi

*mf dim.*

*dim.*

*mf dim.*

*dim.*

*mf dim.*

*dim.*

*mf dim.*

*dim.*

*mf dim.*

*dim.*

*mf dim.*

*dim.*

*mf dim.*

*dim.*

*mf dim.*



This page of a musical score is for a symphony orchestra. It features the following instruments and parts:

- Picc.** (Piccolo): One staff, mostly silent with some rests.
- Fl.** (Flute): One staff, playing a melodic line with a first finger (I) marking and a crescendo.
- Ob.** (Oboe): One staff, playing a melodic line with a first finger (I) marking and a crescendo.
- Cl.** (Clarinet): One staff, playing a melodic line with a first finger (I) marking and a crescendo.
- Fag.** (Bassoon): One staff, playing a melodic line with a first finger (I) marking and a crescendo.
- Cor.** (Horn): One staff, playing a melodic line with a first finger (I) marking and a crescendo.
- Tr-be** (Trumpet): One staff, mostly silent with some rests.
- Tr ni** (Trombone): One staff, mostly silent with some rests.
- Tuba**: One staff, mostly silent with some rests.
- Timp.** (Timpani): One staff, mostly silent with some rests.
- Tr-lo** (Triangle): One staff, mostly silent with some rests.
- Archi** (Strings): Multiple staves, playing a rhythmic pattern with various dynamic markings (p, mf, p).

The score includes various musical notations such as notes, rests, and dynamic markings like *p*, *mf*, and *p*.



Picc.  
 Fl.  
 Ob.  
 Cl.  
 Fag.  
 Cor.  
 Tr-be  
 Tr-ni  
 e  
 Tuba  
 Timp  
 Tr-lo  
 Archi

The musical score is written for a full orchestra. The woodwind section (Piccolo, Flute, Oboe, Clarinet, Bassoon) and the brass section (Cor Anglais, Trumpet, Trombone, Trumpet and Tuba) are active in the upper staves. The percussion section (Timpani, Triangle) and the string section (Archi) are in the lower staves. The score includes various dynamics such as *mf* (mezzo-forte), *p* (piano), *f* (forte), and *unis.* (unison). There are also articulation marks like accents and slurs. The bottom of the page features the number 4240 and the name 10. Глазунов.



riten. poco

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-bc

Tr-ni  
e  
Tuba

Timp.

Tr-lo

I solo  
dolce

riten. poco

Archi

The musical score is arranged in two systems. The first system includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor Anglais (two staves), Trumpet and Baritone (two staves), Trombone and Tuba (two staves), Timpani, and Trill. The second system includes parts for the String section (Archi, four staves). The woodwinds and brass sections have various dynamic markings and performance instructions. The strings play a rhythmic pattern. The score is in 4/4 time and features a key signature of one flat.



5 Poco più lento  $\text{♩} = 88$   
(*rubato poco*)

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni  
e  
Tuba

Timp.

Tr-lo

*p*

*cresc.*

*cresc.*

*mf*

5 Poco più lento  $\text{♩} = 88$   
(*rubato poco*)

div.

Archi

*p*

*cresc.*

*cresc.*

*cresc.*

Picc. *p* *cresc.*

Fl. *p* *cresc.*

Ob. *p* *cresc.*

Cl. *p* *cresc.*

Fag. *p* *cresc.*

Cor. *p* *mf cresc.*

Trbn.

Trpt.

Tuba

Timp.

Tr-ls.

Archi

*unis.* *p* *espressivo* *cresc.*

*f* *pespressivo* *cresc.*

*div.* *f* *p* *cresc.*

*f* *p* *cresc.*

*p* *cresc.*





Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni  
e

Tuba

Timp.

Tr-lo

6 Tempo I

Archi

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Tuba

Timp.

Tr-lo

Archi

1

Picc. *p*

Fl. *a2* *p*

Ob.

Cl. *p*

Fag. *a2* *p*

Cor. *p*

Tr-be

Tr-ni

Tuba

Timp.

Tr-lo *p*

Archi *pp* *pizz.* *p*



Score for measures 154-157. The key signature has two flats (B-flat and E-flat). The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor, Trumpet, Trombone, Trumpet and Tuba, Timpani, Triangle, and Strings.

**Measures 154-157:**

- Piccolo:** Rests in measures 154-156; plays a single note in measure 157.
- Flute:** Plays a melodic line with trills (*tr*) in measures 154-156; ends with a grace note and a sharp dynamic in measure 157.
- Oboe:** Rests in measures 154-156; plays a single note in measure 157.
- Clarinet:** Plays a melodic line with trills (*tr*) in measures 154-156; ends with a grace note and a sharp dynamic in measure 157.
- Bassoon:** Plays a melodic line with trills (*tr*) in measures 154-156; ends with a grace note and a sharp dynamic in measure 157.
- Cor:** Plays a melodic line in measures 154-156; ends with a sharp dynamic in measure 157.
- Trumpet:** Rests in measures 154-156; plays a single note in measure 157.
- Trombone:** Rests in measures 154-156; plays a single note in measure 157.
- Trumpet and Tuba:** Rests in measures 154-156; plays a single note in measure 157.
- Timpani:** Rests in measures 154-156; plays a single note in measure 157.
- Triangle:** Rests in measures 154-156; plays a single note in measure 157.
- Strings:** Play a rhythmic pattern in measures 154-156; in measure 157, the upper strings play a melodic line with a *div. arco* instruction, while the lower strings play a rhythmic pattern.

[7]

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

e

Tuba

Timp.

Tr-lo

[7]

Archi

div. unis.

div. unis.

cresc.

cresc.

unis.

cresc.

arco

p arco

p

Picc.  
 Fl.  
 Ob.  
 Cl.  
 Fag.  
 Cor.  
 Tr-be  
 Trm  
 c  
 Tuba  
 Timp.  
 Tr-lo  
 Archi

The musical score is written for a full symphony orchestra. The woodwind section (Picc., Fl., Ob., Cl., Fag.) and brass section (Cor., Tr-be, Trm, c, Tuba) play melodic lines with various dynamics including *p*, *mf*, *sf*, and *f*. The string section (Archi) provides harmonic support, with some parts marked *div.* (divisi) and *unis.* (unison). The percussion section (Timp., Tr-lo) is also present. The score includes many musical notations such as notes, rests, slurs, and dynamic markings.



8

Picc.  
Fl.  
Ob.  
Cl.  
Fag.

Cor.  
Tr-be  
Tr-ni  
e  
Tuba  
Timp.  
Tr-lo

8

Archi

Score for measures 158-162. The score is written for a full orchestra. The key signature is B-flat major (two flats). The time signature is 4/4. The instruments and their parts are:

- Picc.** (Piccolo): Measures 158-162. Starts with a rest, then plays a melodic line starting in measure 160.
- Fl.** (Flute): Measures 158-162. Starts with a rest, then plays a melodic line starting in measure 160.
- Ob.** (Oboe): Measures 158-162. Starts with a rest, then plays a melodic line starting in measure 160.
- Cl.** (Clarinet): Measures 158-162. Starts with a rest, then plays a melodic line starting in measure 160.
- Fag.** (Bassoon): Measures 158-162. Starts with a rest, then plays a melodic line starting in measure 160.
- Cor.** (Cor Anglais): Measures 158-162. Starts with a rest, then plays a melodic line starting in measure 160.
- Tr-be** (Trumpet): Measures 158-162. Starts with a rest, then plays a melodic line starting in measure 160.
- Tr-ni** (Trumpet): Measures 158-162. Starts with a rest, then plays a melodic line starting in measure 160.
- Tuba**: Measures 158-162. Starts with a rest, then plays a melodic line starting in measure 160.
- Timp.** (Timpani): Measures 158-162. Starts with a rest, then plays a melodic line starting in measure 160.
- Tr-lo** (Trombone): Measures 158-162. Starts with a rest, then plays a melodic line starting in measure 160.
- Archi** (Strings): Measures 158-162. Starts with a rest, then plays a melodic line starting in measure 160.

Dynamic markings: *p* (piano), *pp* (pianissimo), *pizz.* (pizzicato), *div.* (divisi).

Picc. *pp* 9

Fl. *p* *I*

Ob.

Cl.

Fag. *a2* *f*

Cor.

Tr-be *co. o* *f*

Tr-ni

e

Tuba

Timp.

Tr-lo *p*

non div. arco 9

Archi *f* arco non div. *f* arco *unis. arco* *f* arco



Picc. Fl. Ob. Cl. Fag. Cor. Tr-be Tr-ni e Tuba Timp. Tr-lo Archi

*I solo*  
*p*  
*p*  
*p*

*pizz.*  
*p*  
*pizz.*  
*p*  
*pizz.*  
*p*  
*pizz.*  
*p*

Picc.  
 Fl.  
 Ob.  
 Cl.  
 Fag.  
 Cor.  
 Tr-be  
 Tr-ni  
 Tuba  
 Timp.  
 Tr-lo  
 Archi

*staccato*  
*p*  
*I solo*  
*pizz.*  
*p*

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-nl

Tuba

Timp.

Tr-lo

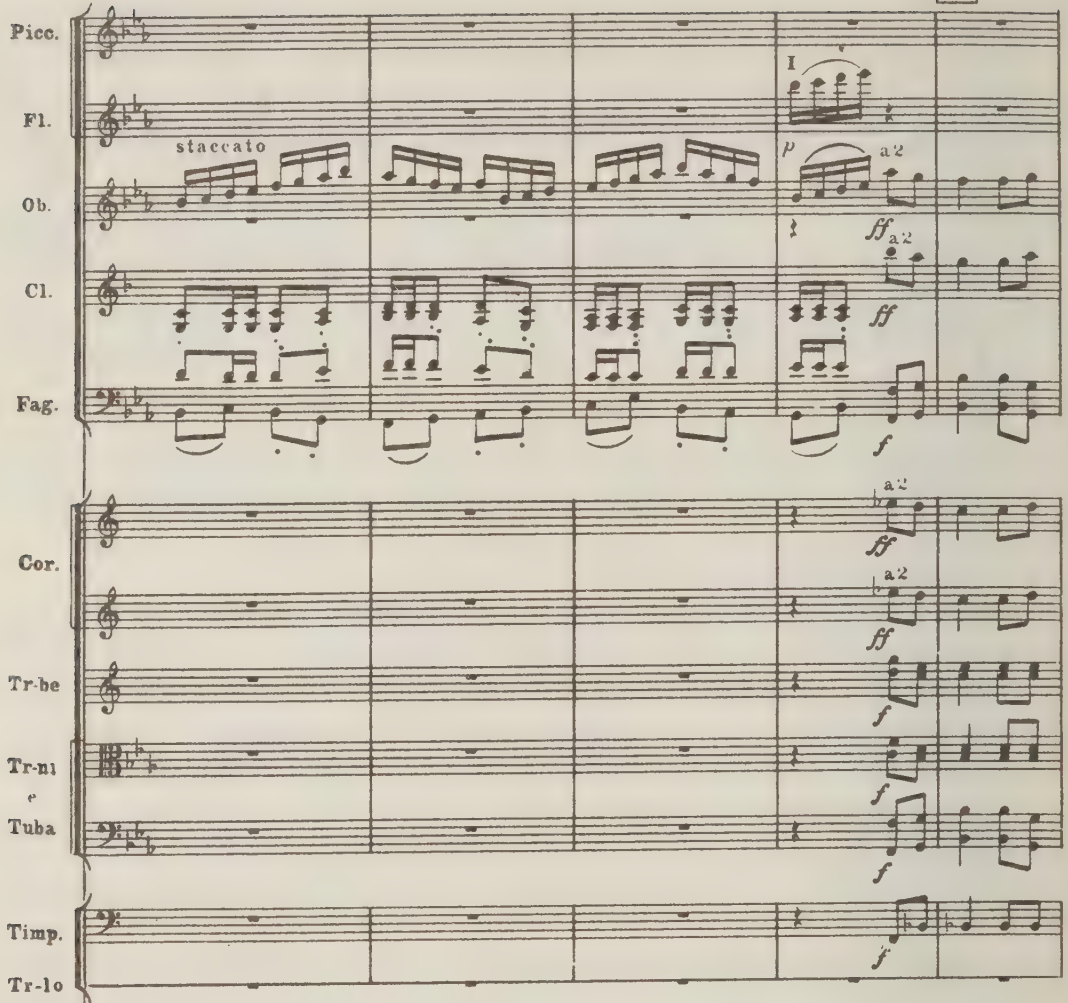
staccato

*p*

*ff*

*a2*

*f*



Archi

10

arco

*f* arco

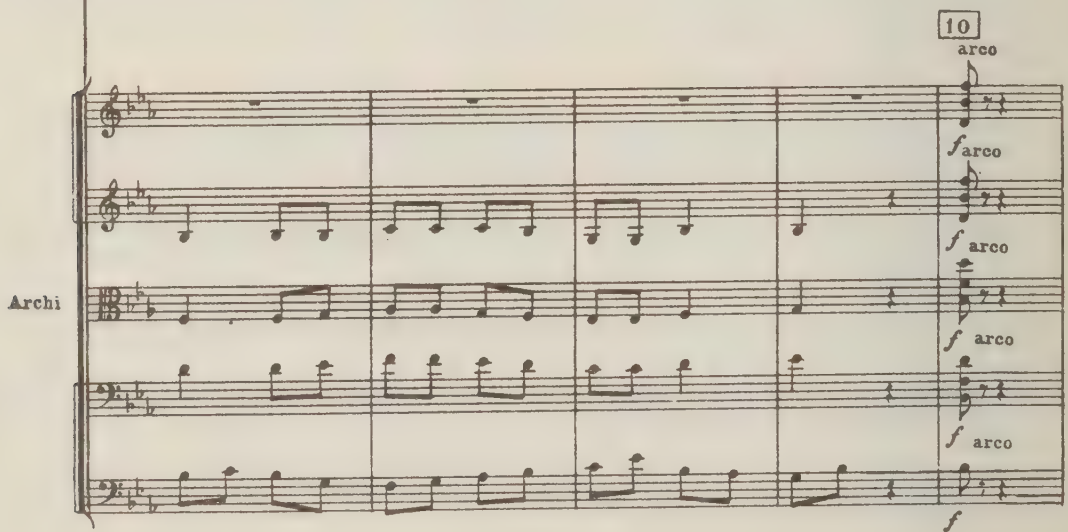
*f* arco

*f* arco

*f* arco

*f* arco

*f*





Score for a symphony orchestra, page 163, section III. The score includes staves for Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor, Trumpet, Trombone, Trumpet and Tuba, Timpani, and Strings.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is in 4/4 time.

The instruments and their parts are:

- Picc. (Piccolo): Rests throughout the section.
- Fl. (Flute): Rests throughout the section.
- Ob. (Oboe): Melodic line with eighth and sixteenth notes.
- Cl. (Clarinet): Melodic line with eighth and sixteenth notes.
- Fag. (Bassoon): Melodic line with eighth and sixteenth notes.
- Cor. (Cor): Melodic line with eighth and sixteenth notes.
- Tr-be (Trumpet): Melodic line with eighth and sixteenth notes.
- Tr-ni e Tuba (Trumpet and Tuba): Melodic line with eighth and sixteenth notes.
- Timp. (Timpani): Melodic line with eighth and sixteenth notes.
- Tr-lo (Trombone): Melodic line with eighth and sixteenth notes.
- Archi (Strings): Accompanying figures with eighth and sixteenth notes.



Musical score for orchestra, page 165. The score is arranged in three systems. The first system includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trumpet (Tr-be), Trumpet and Tuba (Tr-ni e Tuba), and Timpani (Timp.). The second system includes Trombone (Tr-lo). The third system includes the string section (Archi). The woodwinds and strings are marked *p cresc.* (piano crescendo). The Trumpet and Tuba part has a *p* (piano) marking and a *cresc.* (crescendo) marking. The Trombone part has a *p* (piano) marking. The string section is marked *p cresc.* (piano crescendo). The score is in 2/4 time and features a key signature of one sharp (F#).

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni  
e  
Tuba

Timp.

Tr-lo

Archi

*p cresc.*

*p*

*cresc.*

*mf*

*p cresc.*

*p cresc.*

*p cresc.*

*p cresc.*

*p cresc.*



11

Picc. *solo* *p* *mf*

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Tuba

Timp.

Tr-lo

11

Archi *f* *p saltando* *mf*

*f* *p saltando* *mf*

*f* *p saltando* *mf*

*f* *p saltando* *mf*

This musical score page, numbered 167, is divided into three systems. The first system includes staves for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The second system includes Cornet (Cor.), Trumpet (Tr-be), Trombone (Tr-ni), Tuba, Timpani (Timp.), and Snare Drum (Tr-lo). The third system is for the String section (Archi), consisting of Violin I, Violin II, Viola, and Cello/Double Bass. The score features various musical notations including notes, rests, and dynamic markings such as *dim.* (diminuendo) and *p* (piano). The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support. The string section plays a rhythmic pattern of eighth notes.

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Tuba

Timp.

Tr-lo

Archi

Picc. *mf* *a2*

Fl. *f*

Ob. *f* *a2*

Cl. *f* *a2*

Fag. *f* *a2*

Cor. *f*

Tr-be *pp*

Tr ni  
Tuba *f*

Timp.

Tr.lo *f*

12

Archi *f*

1240



This page of a musical score is for a symphony orchestra. It contains the following staves and parts:

- Picc.** (Piccolo): Flute part, starting with a rest and then playing a melodic line.
- Fl.** (Flute): Main flute part, playing a melodic line with dynamic markings *p*, *mf*, and *a2*.
- Ob.** (Oboe): Oboe part, playing a melodic line with dynamic markings *p*, *mf*, and *a2*.
- Cl.** (Clarinet): Clarinet part, playing a melodic line with dynamic markings *p*, *mf*, and *a2*.
- Fag.** (Bassoon): Bassoon part, playing a melodic line with dynamic markings *p*, *mf*, and *a2*.
- Cor.** (Cor): Horn part, playing a melodic line with dynamic markings *p*, *mf*, and *a2*.
- Tr-be** (Trumpet and Trombone): Trumpet and Trombone part, playing a melodic line with dynamic markings *p*, *pp*, *mf*, and *a2*.
- Tr-ni** (Trumpet and Tuba): Trumpet and Tuba part, playing a melodic line with dynamic markings *p*, *mf*, and *a2*.
- Timp.** (Timpani): Timpani part, playing a melodic line with dynamic markings *p*, *mf*, and *a2*.
- Tr-lo** (Trumpet and Tuba): Trumpet and Tuba part, playing a melodic line with dynamic markings *p*, *mf*, and *a2*.
- Archi** (Archi): String part, playing a melodic line with dynamic markings *p*, *mf*, and *a2*.

The score includes various musical notations such as notes, rests, and dynamic markings like *p*, *pp*, *mf*, and *a2*.

13

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Tuba

Timp.

Tr-lo

13

Archi

Pico. *tr*  
 Fl. *tr*  
 Ob. *p* *tr* *cresc.* *tr* *mf*  
 Cl. *tr* *p* *cresc.* *tr* *mf*  
 Fag. *p* *cresc.* *mf*  
 Cor. *p* *cresc.* IV  
 Tr-be *mf*  
 Tr-ni  
 Tuba 3 Tromboni  
 Timp. *tr* *pp* *cresc.* *mf*  
 Tr-lo *mf*  
 Archi *tr* *p* *div. arco* *cresc.* *mf*  
*arco* *p* *cresc.* *mf*  
*arco* *p* *cresc.* *mf*  
*p* *cresc.* *mf*



Orchestral score for measures 4240-4244. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor, Trumpet, Trombone, Tuba, Timpani, Trill, and Strings.

**Measures 4240-4244:**

- Picc.**: Trill in measure 4240, then rests. Measure 4244 has a trill.
- Fl.**: Diminuendo in measure 4240, then rests. Measure 4244 has a trill.
- Ob.**: Rests in measures 4240-4241, then a phrase starting in measure 4242, ending in measure 4244.
- Cl.**: Trill in measure 4240, then rests. Measure 4244 has a trill.
- Fag.**: Rests in measures 4240-4241, then a phrase starting in measure 4242, ending in measure 4244.
- Cor.**: Rests in measures 4240-4241, then a phrase starting in measure 4242, ending in measure 4244.
- Tr-be**: Diminuendo in measure 4240, then rests. Measure 4244 has a trill.
- Tr-ni e Tuba**: Rests in measures 4240-4241, then a phrase starting in measure 4242, ending in measure 4244.
- Timp**: Diminuendo in measure 4240, then rests. Measure 4244 has a trill.
- Tr-lo**: Diminuendo in measure 4240, then rests. Measure 4244 has a trill.
- Archi**: Diminuendo in measure 4240, then rests. Measure 4244 has a trill.

**Dynamic markings:** *dim.*, *p*, *cresc.*, *mf*, *pp*, *tr*.

**Other markings:** *sole*, *(in 2)*.

allargando

**Picc.** *tr* *dim.* *p cresc.* *mf cresc.*

**Fl.** *dim.* *p* *cresc.* *mf cresc.*

**Ob.** *tr* *dim.* *p* *cresc.* *mf cresc.*

**Cl.** *tr* *dim.* *p* *cresc.* *mf cresc.*

**Fag.** *p* *cresc.*

**Cor.** *p* *cresc.*

**Tr-be** *dim.* *mf* *p* *mf cresc.*

**Tr-ni** *mf cresc.*

**Tuba** *mf cresc.*

**Timp.** *dim.* *tr* *pp* *cresc.* *mf cresc.*

**Tr-lo** *tr* *mf cresc.*

**Archi** *dim.* *p* *cresc.* *mf cresc.*

allargando

4240

14

Picc. *tr* *ff* *mf* *a2* *tr*

Fl. *tr* *ff* *tr* *tr* *f* *tr* *mf*

Ob. *f* *cresc.* *tr* *ff* *tr* *tr* *f* *tr* *mf*

Cl. *tr* *ff* *a2* *tr* *tr* *f* *a2* *tr* *mf*

Fag. *f* *tr* *dim.* *mf*

Cor. *I. III a2* *f* *II* *f* *dim.* *mf*

Tr-be *mf* *f* *dim.* *mf*

Tr-ni *f* *dim.* *mf*

Tuba *f* *dim.* *mf*

Timp. *tr* *f* *dim.*

Tr-lo *tr* *f* *dim.*

14

Archi *ff* *unis.* *ff* *f* *dim.* *mf*

*f* *dim.* *mf*



Poco più lento  $\text{♩} = 48$

Poco più lento 2-48

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni  
e  
Tuba

Timp.  
Tr-lo

**Poco più lento**  $\text{♩} = 88$

Poco più lento  $\text{♩} = 88$

Archi

The image shows a musical score for strings, labeled 'Archi' on the left. It consists of five staves. The first three staves (Violins I, Violins II, and Violas) are in treble clef, and the last two (Cellos and Double Basses) are in bass clef. The key signature has one flat (B-flat). The tempo is marked 'Poco più lento' with a quarter note equal to 88 beats per minute. The dynamics and articulations are as follows:

- Staff 1: *mf* *espressivo*
- Staff 2: *mf* *espressivo*
- Staff 3: *mf* *espressivo*
- Staff 4: *mf* *poco marcato*
- Staff 5: *mf* *poco marcato*

Dynamic markings *cresc.* appear on the right side of each staff, indicating a crescendo.



## Come prima ma poco pesante

15

Picc.  
 Fl.  
 Ob.  
 Cl.  
 Fag.  
 Cor.  
 Tr-be  
 Tr-ni  
 Tuba  
 Timp.  
 Tr-lo

## Come prima ma poco pesante

15

Archi



Picc. *f* *a2* *mf* *dim.*

Fl. *ff* *a2* *mf* *dim.*

Ob. *ff* *a* *mf* *dim.*

Cl. *ff* *mf* *dim.*

Fag. *f* *mf* *dim.*

Cor. *f* *mf*

Tr-be *ff*

Tr-ni  
e  
Tuba *f*

Timp. *f* *tr* *mf* *dim.*

Tr-lo

Arch. *f* *mf* *dim.* *div.*

Picc. Fl. Ob. Cl. Fag. Cor. Tr-be Tr-ni e Tuba Timp. Tr-lo Archi

The musical score is written for a full orchestra. The instruments are arranged in the following order from top to bottom: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni e Tuba), Timpani (Timp.), Trombone (Tr-lo), and Strings (Archi). The score is in 4/4 time and features various dynamics and articulations. The dynamics include *p* (piano), *mf* (mezzo-forte), *pp* (pianissimo), *mp* (mezzo-piano), *f* (forte), and *un.* (unison). The articulations include *pizz.* (pizzicato) and *un.* (unison). The score is divided into four measures. The first measure shows the Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, Trumpet and Tuba, Timpani, Trombone, and Strings. The second measure shows the Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, Trumpet and Tuba, Timpani, Trombone, and Strings. The third measure shows the Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, Trumpet and Tuba, Timpani, Trombone, and Strings. The fourth measure shows the Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, Trumpet and Tuba, Timpani, Trombone, and Strings.

16 Poco più tranquillo  $\text{♩} = 100$

Picc.   
 Fl.   
 Ob.   
 Cl.   
 Fag.   
 Cor.   
 Tr-be   
 Tr-ni   
 e   
 Tuba   
 Timp.

16 Poco più tranquillo  $\text{♩} = 100$

Archi



*rallentando*

Picc. *mf* solo *mf* *pp* II *mf* *dim.*

Fl. *mf* *p* *cresc.* *mf* *dim.*

Ob. *p* *cresc.* *mf* *dim.*

Cl. *p* *cresc.* *pcresc.* *mf* *dim.*

Fag. *mf* *p* *cresc.*

Cor. *mf* *p* *cresc.* *mf*

Tr-be

Tr-ni  
e  
Tuba

Timp.

*rallentando*

Archi *mf* *div.* *unis.* *p* *cresc.* *mf* *dim.*

*mf* *p* *cresc.* *mf* *dim.*

*mf* *p* *cresc.* *mf* *dim.*

*mf* *p* *cresc.* *mf* *dim.*



17 Animando poco a poco  $\text{♩} = 100$ 

Picc. Fl. Ob. Cl. Fag. Cor. Tr-be Tr-ni e Tuba Timp.

Woodwind and Percussion section, measures 17-22. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, Trumpet and Tuba, and Timpani. The key signature has two flats (B-flat and E-flat), and the tempo is marked 'Animando poco a poco' with a quarter note equal to 100 beats per minute. The woodwinds and percussion are mostly silent, with the Bassoon and Clarinet playing a melodic line starting in measure 20. The Bassoon part is marked 'I solo' and 'p' (piano) in measure 17, 'pp' (pianissimo) in measure 18, and 'mp' (mezzo-piano) in measure 20. The Clarinet part is marked 'I solo' and 'mp' in measure 20. The woodwinds and percussion are mostly silent, with the Bassoon and Clarinet playing a melodic line starting in measure 20.

17 Animando poco a poco  $\text{♩} = 100$ 

Archi.

String section, measures 17-22. The score includes parts for Violins, Violas, Cellos, and Double Basses. The key signature has two flats (B-flat and E-flat), and the tempo is marked 'Animando poco a poco' with a quarter note equal to 100 beats per minute. The strings play a sustained harmonic accompaniment. The Violins and Violas play a melodic line with long notes and slurs. The Cellos and Double Basses play a lower melodic line with long notes and slurs. The strings play a sustained harmonic accompaniment.





Score for orchestra, page 185, section III. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor, Trumpet, Trombone, Tuba, and Timpani. The music is in B-flat major and 4/4 time. Dynamics include *f*, *mf*, and *marcato*.

**Picc.** *f* *mf*

**Fl.** *a2* *f* *mf*

**Ob.** *mf*

**Cl.** *a2* *f* *mf*

**Fag.** *mf*

**Cor.** *mf*

**Tr-be**

**Tr-ni** *a2* *f*

**Tuba** *f*

**Timp.**

**Arch.** *mf marcato* *mf* *mf*





**Picc.** *mf* *tr*

**Fl.** *a2* *p cresc.* *f*

**Ob.** *p cresc.* *a2 tr* *f*

**Cl.** *p cresc.* *f*

**Fag.** *a2* *p cresc.* *f*

**Cor.** *p cresc.* *f*

**Tr-be** *p cresc.* *f*

**Tr-ni** *a2* *f marcato*

**e** **III**

**Tuba** *p cresc.* *3 3*

**Timp.** *p cresc.* *f*

**Tr-lo** *f*

**non div.**

**Archi** *p cresc.* *f non div.* *div.* *f* *3 3*

19

Picc. *tr* *ff*

Fl. *ff* *tr*

Ob. *ff* *tr*

Cl. *ff*

Fag. *ff*

Cer. *ff*

Tr-be *ff*

Tr-ni  
e *ff* *dim.* *pp*

Tuba *ff*

Timp. *ff* *tr* *mf*

Tr-lo *tr*

19

Archi *ff* *mp*

Fl. *I solo* *f*

Tr-ba *solo* *p*

Timp.

Archi *f* *mp* *f*

Fl. *solo* *p* *dim.*

Ob. *solo* *p* *dim.*

Cl. *p*

Tr-ba

Timp. *p*

Archi *p* *mf* *dim.*



20

Picc.

Fl.

Ob.

Cl.

Fag.

*P dim.*

Cor.

Tr-be

Tr-ni  
e

Tuba

Timp.

*dim.**pp*

20

Arch:

*pp**pp**pp**pp**pp*

rallent. poco

Picc.  
Fl.  
Ob.  
Cl.  
Fag.

pp

Cor.  
Tr-be  
Tr-nl  
e  
Tuba

Timp.  
Tr-lo

rallent. poco

Archi

pizz.  
pp  
pizz.  
pp

Presto  $\text{♩} = 98$ 

Picc.   
 Fl.   
 Ob.   
 Cl.   
 Fag.   
 Cor.   
 Tr-be   
 Tr-ni   
 e   
 Tuba   
 Timp.   
 Trlo

Presto  $\text{♩} = 98$   
pizz.

Archi



## IV

### Finale

Allegro maestoso (molto pesante)  $\text{♩} = 80$

Piccolo  
2 Flauti  
2 Oboi  
2 Clarinetti (B.A.)  
2 Fagotti  
4 Corni (F)  
2 Trombe (B.A.)  
3 Tromboni  
e  
Tuba  
Timpani  
Triangolo  
Piatti  
Cassa

Allegro maestoso (molto pesante)  $\text{d} = 120$   
(tr.m.)

Violini I

Violini II

Viole

Violoncelli

Contrabassi

(*trem.*)

*p cresc.*  
(*trem.*)

*p cresc.*  
(*trem.*)

*p cresc.*  
(*trem.*)

*p cresc.*  
(*trem.*)

Orchestral score for measures 42-47. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor, Trumpet, Trombone, Tuba, Timpani, Snare Drum, Cymbals, and Strings. The music features a crescendo leading to a fortissimo (sf) dynamic, followed by a mezzo-forte (mf) section, and another crescendo. The strings play a rhythmic pattern of eighth and sixteenth notes.

Instrument parts and dynamics:

- Picc.**: Rests throughout.
- Fl.**: Rests throughout.
- Ob.**: *cresc.*, *p*, *sf*, *mf*, *cresc.*
- Cl.**: *cresc.*, *p*, *sf*, *mf*, *cresc.*
- Fag.**: *cresc.*, *p*, *sf*, *mf*, *cresc.*
- Cor.**: *mf cresc.*, *p*, *sf*, *mf*, *cresc.*
- Tr-be**: *mf cresc.*, *p*, *sf*, *mf*, *cresc.*
- Tr-nl**: *p*, *sf*
- Tuba**: *p*, *sf*
- Timp.**: *p*, *sf*
- Trlo**: Rests throughout.
- Pi-ti**: Rests throughout.
- C.**: Rests throughout.
- Archi**: *cresc.*, *p*, *sf*, *mf*, *cresc.*





**[1] pesante  $\text{♩} = 100$**  **a tempo  $\text{♩} = 120$**

**Picc.** *a2*

**Fl.** *f* *dim.* *perese.*

**Ob.** *f* *dim.* *perese.*

**Cl.** *sf* *f* *dim.* *perese.*

**Fag.** *sf* *f* *dim.* *perese.*

**Cor.** *sf* *f* *dim.* *perese.*

**Tr-be** *sf* *f* *dim.* *a2* *perese.*

**Tr-ni e** *sf* *f* *perese.*

**Tuba** *sf* *f* *perese.*

**Timp.** *sf* *tr* *perese.*

**[1] pesante  $\text{♩} = 100$**  **a tempo  $\text{♩} = 120$**

**Archl** *sf* *f* *dim.* *p* *mf*

*dim.* *p* *mf*

*dim.* *p* *mf*

*dim.* *p* *mf*

*dim.* *p* *mf*

*dim.* *p* *mf*

This page of a musical score is for a symphony orchestra, featuring woodwinds, brass, and strings. The score is in 3/4 time and includes dynamic markings like *sf* and *f*.

The instruments and their parts are as follows:

- Picc.** (Piccolo): A single note in the first measure, followed by rests.
- Fl.** (Flute): A single note in the first measure, followed by rests.
- Ob.** (Oboe): A single note in the first measure, followed by rests.
- Cl.** (Clarinet): A single note in the first measure, followed by rests.
- Fag.** (Bassoon): A single note in the first measure, followed by rests.
- Cor.** (Cor Anglais): A single note in the first measure, followed by rests.
- Tr-be** (Trumpet): A single note in the first measure, followed by rests.
- Tr-ni** (Trumpet): A single note in the first measure, followed by rests.
- e** (Euphonium): A single note in the first measure, followed by rests.
- Tuba**: A single note in the first measure, followed by rests.
- Timp.** (Timpani): A single note in the first measure, followed by rests.
- Archi** (Strings): A single note in the first measure, followed by rests.

The score includes dynamic markings such as *sf* (sforzando) and *f* (forte). The *Tr-be* part includes a *f marcato* marking. The *Archi* part includes a *f* marking. The *Tr-ni* part includes a *f* marking. The *Tuba* part includes a *f* marking. The *Timp.* part includes a *f* marking. The *Archi* part includes a *f* marking.





[2] poco più sostenuto  $\text{♩} = 108$ 

Picc. *p cresc.*

Fl. *a2* *p cresc.*

Ob. *mf* *p cresc.*

Cl. *mf* *p cresc.*

Fag. *I* *p* *cresc.* *p cresc.*

Cor. *mf* *p cresc.*

Tr-be *I* *p* *mf* *p cresc.*

Tr-mi  
e  
Tuba

Timp.

[2] poco più sostenuto  $\text{♩} = 108$

Archi *mf* *pizz.* *p* *arco* *cresc.*

*mf* *p* *arco* *cresc.*

*mf* *p* *cresc.*

**Picc.** *a2* *f* *f*

**Fl.** *f* *p cresc.* *f*

**Ob.** *f* *p cresc.* *f*

**Cl.** *f* *p cresc.* *f* *a2*

**Fag.** *f* *p* *p cresc.* *f*

**Cor.** *f* *I. III* *a2* *f*

**Tr-be** *f* *II. IV* *f*

**Tr-ni** *f* *mf*

**Tuba** *f*

**Timp.**

**Archi** *f* *p* *cresc.* *f*

*f* *p* *cresc.* *f*

*f* *p* *f*

Picc.  
 Fl.  
 Ob.  
 Cl.  
 Fag.  
 Cor.  
 Tr-be  
 Tr-ni  
 e  
 Tuba  
 Timp.  
 Archi



3 Più animato  $\text{♩} = 120$

Picc. Fl. Ob. Cl. Fag. Cor. Tr-be Tr-ni Tuba Timp. Archi

*p cresc.* *sf* *sf* *sf* *mf* *mf* *mf* *sf* *mf*

a2 a2 I II III IV *p cresc.* *sf* *mf* *sf* *mf* *mf* *sf* *mf*

3 Più animato  $\text{♩} = 120$

*p cresc.* *sf* *mf* *sf* *mf* *sf* *mf*

Pico.  
 Fl.  
 Ob.  
 Cl.  
 Fag.  
 Cor.  
 Tr-be  
 Tr-ni  
 Timp.  
 Tr-lo  
 P-ti  
 CA-SSA  
 Archi

Musical score for the first system of "The Marriage of Figaro" by Mozart. The score includes parts for various instruments and vocalists. The instruments listed are Piccolo (Pico.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni), Timpani (Timp.), Trumpet (Tr-lo), Violin (P-ti), and Cello/Double Bass (CA-SSA). The vocal parts are for the Countess (CA-SSA) and the Archi (Archi). The score is in G major and 4/4 time. The first system shows the beginning of the piece, with the Piccolo and Flute parts starting with a melodic line. The Oboe and Clarinet parts enter with a similar melody. The Bassoon and Trumpet parts enter with a rhythmic pattern. The Trombone and Timpani parts enter with a similar rhythmic pattern. The Violin and Cello/Double Bass parts enter with a similar rhythmic pattern. The vocal parts enter with a similar rhythmic pattern. The score includes dynamic markings such as *mf*, *cresc.*, *f*, *sf*, *p*, and *mf*. The score also includes articulation markings such as *a2*, *cresc.*, *p cresc.*, and *sf*. The score is written in a standard musical notation with a key signature of one sharp (F#) and a time signature of 4/4.

Score for Orchestra, Section IV. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor, Trumpet, Trombone, Trumpet, Timpani, Snare Drum, Cymbal, and Cassa. The music is in 2/4 time and features a crescendo leading to a fortissimo (ff) section.

Instrument parts and dynamics:

- Picc.: *ff*
- Fl.: *mf*, *cresc.*
- Ob.: *mf*, *cresc.*
- Cl.: *mf*, *cresc.*
- Fag.: *cresc.*
- Cor.: *mf*, *cresc.*
- Tr-be: *mf*, *p cresc.*
- Tr-ni: *p cresc.*
- Timp.: *III*, *p cresc.*
- Tr lo
- P tl
- Cassa
- Arch.: *mf*, *f*, *cresc.*



[illegible]

4

*ff* *dim.*

*ff* *dim.*

Archi *ff* *unis.* *dim.*

*ff* *dim.* *f*

Score for measures 4240-4244. The score includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni), Tuba, Timpani (Timp), Snare Drum (Tr-lo), Cymbal (P-ti), and Cassa. The woodwinds and strings play a melodic line with dynamic markings *p*, *mf*, and *f*. The woodwinds also include *cresc.* and *poco* markings. The strings play a rhythmic accompaniment.

Measures 4240-4244. The score includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni), Tuba, Timpani (Timp), Snare Drum (Tr-lo), Cymbal (P-ti), and Cassa. The woodwinds and strings play a melodic line with dynamic markings *p*, *mf*, and *f*. The woodwinds also include *cresc.* and *poco* markings. The strings play a rhythmic accompaniment.

4240

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni  
e  
Tuba

Timp.

Tr lo  
P ti  
Cassa

Archi

The musical score is for a full orchestra. The woodwind section (Piccolo, Flute, Oboe, Clarinet, Bassoon) and the string section (Archi) are active throughout the piece. The brass section (Cor, Trumpet, Trombone, Trumpet and Tuba) is mostly silent, with some Cor parts playing in the later measures. The percussion section (Timp, Tr lo, P ti, Cassa) is also mostly silent. The score is written in 4/4 time and features a variety of musical notations, including slurs, ties, and dynamic markings.

Dynamics: *p*, *mf*, *a2*



Score for measures 1-4. The score includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni), Tuba (Tuba), Timpani (Timp.), Triangle (Tr-lo), Cymbal (P-ti), and Cassa. The woodwinds and strings play a melodic line starting on a half note, moving to a quarter note in measure 2, and then to eighth notes in measures 3 and 4. The bassoon and strings have a rhythmic accompaniment of eighth notes. Dynamics include *mf*, *cresc.*, and *f*. The Flute and Clarinet parts are marked *a2* in measure 1.

Picc. *a2*

Fl. *a2* *mf cresc.*

Ob. *a2*

Cl. *a2* *mf cresc.*

Fag. *a2* *mf* *cresc.*

Cor.

Tr-be

Tr-ni

Tuba

Timp.

Tr-lo

P-ti

Cassa

Archi *mf* *cresc.* *f*

5

Picc. *a2 tr*  
 Fl. *f tr*  
 Ob. *a2*  
 Cl. *f tr*  
 Fag. *a2*  
 Cor. *f*  
 Tr-be *a2*  
 Tr-ni *f*  
 Tuba *f*  
 Timp.  
 Tr-lo *tr*  
 P-ti *f*  
 Cassa

*f* *p* *mf* *cresc.*  
*p* *cresc.*  
*p* *cresc.*  
*p* *cresc.*  
*p* *cresc.*  
*tr*  
*p* *cresc.*  
*tr*

5

Archi *f*  
*f* *mf* *cresc.*  
*f* *mf* *cresc.*  
*f* *mf* *cresc.*  
*f* *mf* *cresc.*  
*p* *cresc.*





Score for a symphonic band, measures 14 to 17. The score includes parts for Pico., Fl., Ob., Cl., Fag., Cor., Tr-be, Tr-ni e Tuba, Timp., Tr-lo, P-ti, Cassa, and Archi.

**Measures 14-17:**

- Pico.:** Starts with a rest, then plays a series of eighth notes. Dynamics: *ff* (measure 15), *f* (measure 16).
- Fl.:** Plays a series of eighth notes. Dynamics: *f* (measure 14), *ff* (measure 15), *f* (measure 16).
- Ob.:** Plays a series of eighth notes. Dynamics: *f* (measure 14), *ff* (measure 15), *f* (measure 16).
- Cl.:** Plays a series of eighth notes. Dynamics: *f* (measure 14), *ff* (measure 15), *f* (measure 16).
- Fag.:** Plays a series of eighth notes. Dynamics: *f* (measure 14), *ff* (measure 15), *f* (measure 16).
- Cor.:** Plays a series of eighth notes. Dynamics: *cresc.* (measure 14), *sf* (measure 15), *f* (measure 16).
- Tr-be:** Plays a series of eighth notes. Dynamics: *cresc.* (measure 14), *sf* (measure 15), *f* (measure 16).
- Tr-ni e Tuba:** Plays a series of eighth notes. Dynamics: *cresc.* (measure 14), *sf* (measure 15), *f* (measure 16).
- Timp.:** Plays a series of eighth notes. Dynamics: *cresc.* (measure 14), *sf* (measure 15), *f* (measure 16).
- Tr-lo:** Plays a series of eighth notes. Dynamics: *cresc.* (measure 14), *sf* (measure 15), *f* (measure 16).
- P-ti:** Plays a series of eighth notes. Dynamics: *cresc.* (measure 14), *sf* (measure 15), *f* (measure 16).
- Cassa:** Plays a series of eighth notes. Dynamics: *cresc.* (measure 14), *sf* (measure 15), *f* (measure 16).
- Archi:** Plays a series of eighth notes. Dynamics: *cresc.* (measure 14), *sf* (measure 15), *f* (measure 16).

**Measure 18:**

- Pico.:** Plays a series of eighth notes. Dynamics: *f*.
- Fl.:** Plays a series of eighth notes. Dynamics: *f*.
- Ob.:** Plays a series of eighth notes. Dynamics: *f*.
- Cl.:** Plays a series of eighth notes. Dynamics: *f*.
- Fag.:** Plays a series of eighth notes. Dynamics: *f*.
- Cor.:** Plays a series of eighth notes. Dynamics: *f*.
- Tr-be:** Plays a series of eighth notes. Dynamics: *f*.
- Tr-ni e Tuba:** Plays a series of eighth notes. Dynamics: *f*.
- Timp.:** Plays a series of eighth notes. Dynamics: *f*.
- Tr-lo:** Plays a series of eighth notes. Dynamics: *f*.
- P-ti:** Plays a series of eighth notes. Dynamics: *f*.
- Cassa:** Plays a series of eighth notes. Dynamics: *f*.
- Archi:** Plays a series of eighth notes. Dynamics: *f*.

6

Picc. Fl. Ob. Cl. Fag.

Cor.

Tr-be

Tr-ni  
Tuba

Timp.

Tr-lo

P-ti

Cassa

mf

mf

mf

mf

6

Archi

mf

mf

mf

mf

The image shows a page of a musical score, likely from a symphony orchestra. The score is written for various instruments, including Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor, Trumpet, Trombone, Tuba, Timpani, and Percussion. The music is in 4/4 time and features a crescendo leading to a forte (mf) section. The score is marked with "cresc." and "mf cresc.".

The instruments listed on the left are:

- Picc.
- Fl.
- Ob.
- Cl.
- Fag.
- Cor.
- Tr-be
- Tr-ni
- e
- Tuba
- Timp.
- Tr-lo
- P-ti
- Cassa

The score is written in 4/4 time. The first system of music shows a crescendo leading to a forte (mf) section. The instruments are marked with "cresc." and "mf cresc.".

The score is written in 4/4 time. The first system of music shows a crescendo leading to a forte (mf) section. The instruments are marked with "cresc." and "mf cresc.".

Arch.

*cresc.*

*mf cresc.*

*cresc.*

*mf cresc.*

*cresc.*

*mf cresc.*

*cresc.*

*mf cresc.*

*mf cresc.*

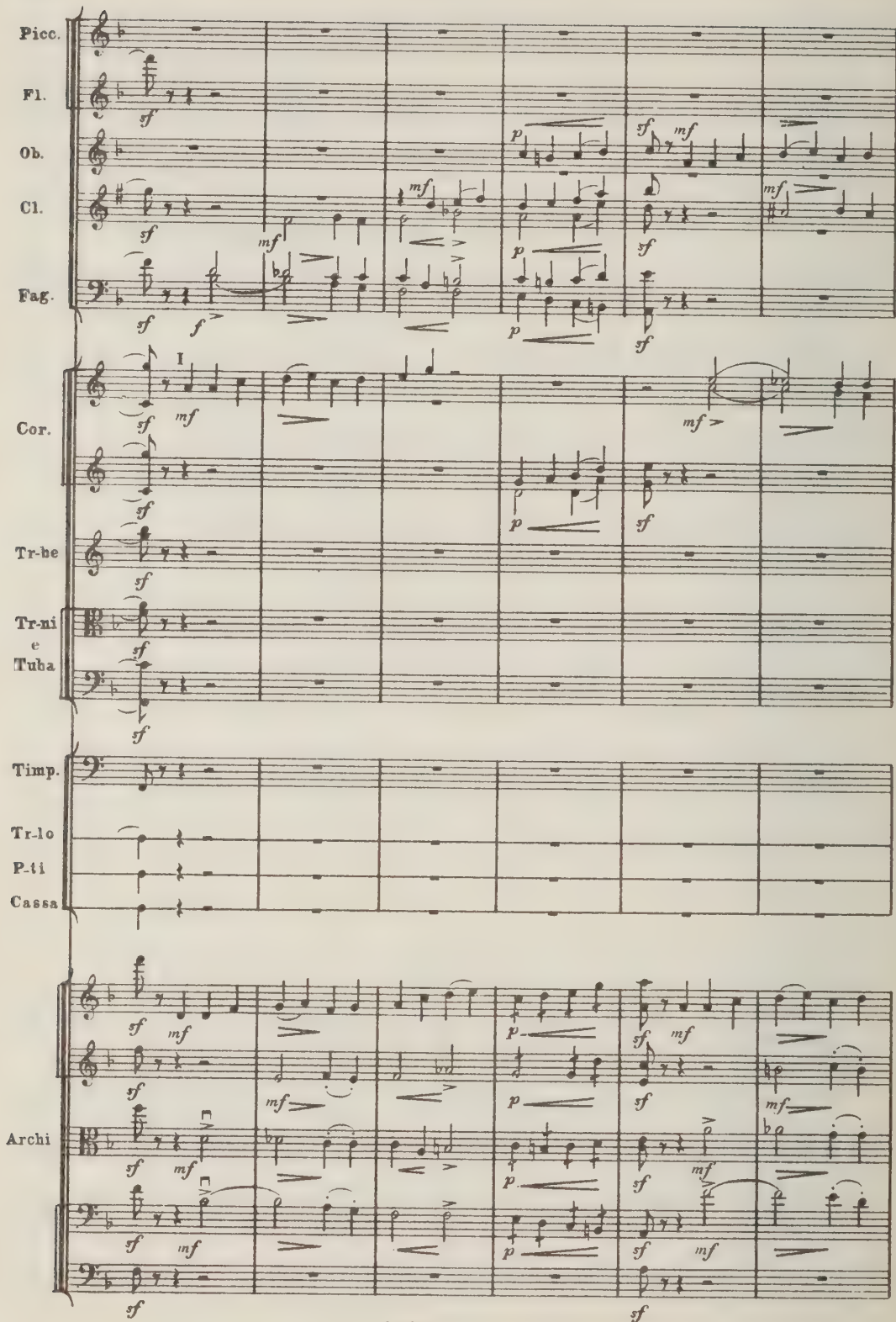


Score for a symphonic band or orchestra, measures 1 through 6. The score includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trumpet (Tr-he), Trombone (Tr-mi), Tuba, Timpani (Timp.), Triangle (Tr-lo), Snare Drum (P-ti), Cymbals (Cassa), and Strings (Archi).

The score is written in 2/4 time. The key signature has one flat (B-flat). The dynamics range from *sf* (sforzando) to *p* (piano).

The string section (Archi) is divided into Violins (Vln), Violas (Vla), Cellos (Vcl), and Double Basses (Cb). The woodwind section includes Piccolo, Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, and Tuba. The percussion section includes Timpani, Triangle, Snare Drum, and Cymbals.

The score shows a complex arrangement of notes, rests, and dynamic markings across the measures. The woodwinds and strings are particularly active, with various articulations and phrasing. The percussion section provides a steady rhythmic foundation.



7

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni  
e

Tuba

Timp.

Tr-lo

P-ti

Cassa

7

Archi

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni  
e  
Tuba

Timp.

Tr.lo

P-ti

Cassa

This block contains the musical staves for the woodwind and percussion sections. The Piccolo (Picc.) and Flute (Fl.) parts are in treble clef with a key signature of one flat. The Oboe (Ob.) and Clarinet (Cl.) parts are also in treble clef. The Bassoon (Fag.) part is in bass clef. The Cor Anglais (Cor.) and Trumpet (Tr-be) parts are in treble clef. The Trombone (Tr-ni e Tuba) part is in bass clef. The Timpani (Timp.) part is in bass clef. The Trill (Tr.lo), P-ti, and Cassa parts are also in bass clef. The woodwinds and brass play a series of chords and single notes, with dynamics ranging from *ff* to *p*. The percussion parts provide a rhythmic accompaniment.

non div.

Archi

This block contains the musical staves for the string section (Archi). The Violins (V) and Violas (Va) are in treble clef, and the Cellos (Vc) and Double Basses (Cb) are in bass clef. The strings play a rhythmic pattern of eighth and sixteenth notes, with dynamics ranging from *p* to *sf*. The section is marked *non div.* (non-diviso). The Double Bass part includes a *pizz.* (pizzicato) marking.



ritardando poco a poco

*ritardando poco a poco*

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni  
e  
Tuba

Timp

Tr-lo

P-ti

Cassa

ritardando poco a poco

Picc.

F1.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni  
e  
Tuba

Timp.

Tr-lo

P-ti

Cassa

Archi

*solo*  
*p*

*dim.*

*dim.*

*muto in A*

*dolce*

*pizz.*  
*p*

IV

8

Poco meno mosso  $\text{♩} = 72$

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni  
e  
Tuba

Timp

Tr.lo

Cassa

8

Poco meno mosso  $\text{♩} = 72$

Archi

arco



PIcc.  
Fl.  
Ob.  
Cl.  
Fag.  
Cor.  
Tr-be  
Tr-ni  
Tuba  
Timp  
Tr-lo  
Cassa  
Archi

IV

42/41

Picc.  
 Fl.  
 Ob.  
 Cl.  
 Fag.  
 Cor.  
 Tr-be  
 Tr-ni  
 e  
 Tuba  
 Timp.  
 Tr-lo  
 Cassa  
 Archi

Musical score for the first system of "The Swan" by Camille Saint-Saëns. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Horn (IV), Trumpet, Trombone, Tuba, Timpani, Trill, Cassa, and Archi. The music is in 3/4 time, key of D major, and features dynamic markings such as *mf*, *dim.*, and *p*.

9

Picc.

F1.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Tuba

Timp.

Tr-lo

Cassa

Archi

1

*p*

*p*

*a2*

*p espress.*

*a2*

*p espress.*

*p*

*p*

Tuba

*p*

9

*p*

*p espress.*

div.

unis.

*p*

*p espress.*

unis.

*p*



IV  
animando

223

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni  
e  
Tuba

Timp.

Tr-lo

Cassa

Archi

animando

**10 Più mosso**

Picc. *p*

Fl. *p*

Ob. *p*

Cl. *p*

Fag. *p staccato*

Cor. *p*

Tr-be (A) *p*

Tr-ni *p*

Tuba *p*

Timp.

**10 Più mosso**

Archi *p*

*pizz.*

*pizz.*

*pizz.*

*pizz.*

*pizz.*

*pizz.*

[illegible]



Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Tuba

Timp.

Archi

*a2*

*f*

*sf*

*mf cresc.*

*non div.*

*arco*

*f*

*sf*

*f*

*sf*

*f*

*sf*

*f*

*sf*

*f*

*sf*

11

Pico.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

e

Tuba

Timp.

11

Archi

Orchestral score for measures 228-232. The score includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni e Tuba), Timpani (Timp.), and Trill (Tr-lo). The woodwinds and strings play a complex rhythmic pattern, often marked *f* (forte) or *mf* (mezzo-forte). The brass section provides harmonic support, with the tuba and timpani playing a steady pulse. The trill part features trills marked *p* (piano) and *mf* (mezzo-forte). The string section is marked *non div.* (non diviso).

Measures 228-232. The score includes parts for Picc., Fl., Ob., Cl., Fag., Cor., Tr-be, Tr-ni e Tuba, Timp., Tr-lo, and Archi. The woodwinds and strings play a complex rhythmic pattern, often marked *f* (forte) or *mf* (mezzo-forte). The brass section provides harmonic support, with the tuba and timpani playing a steady pulse. The trill part features trills marked *p* (piano) and *mf* (mezzo-forte). The string section is marked *non div.* (non diviso).



Picc.

Fl.

Ob.

Cl. a2

Fag. a2

Cor.

Tr-be

Tr-ni e Tuba

Timp.

Tr-lo

P-tl

Cassa

Archi

4240

12

Picc. Fl. Ob. Cl. Fag.

Cor. Tr-be Tr-ni Tuba Timp. Tr-lo P-ti Cassa

12

Arch.

Picc. *f* *dim.*  
 Fl. *f* *dim.*  
 Ob. *f* *dim.*  
 Cl. *f* *dim.*  
 Fag. *p cresc.* *f* *dim.*  
 Cor. *f* *dim.*  
 Tr-be *f* *dim.*  
 Tr-ni *f* *dim.*  
 e *f* *dim.*  
 Tuba *f* *dim.*  
 Timp. *mf*  
 Tr-lo *mf*  
 Archi *p cresc.* *f* *dim.*  
*p cresc.* *f* *dim.*  
*p cresc.* *f* *dim.*  
*p cresc.* *f* *dim.*



Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-mi  
e  
Tuba

Timp.

Tr-lo

Archi

*a2*

*a2*

*a2*

*p*

*cresc.*

*p*

*cresc.*

*p*

*cresc.*

*p*

*cresc.*

*p*

*cresc.*

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Tuba

Timp.

Tr-lo

Archi

*a2*

*f*

*dim.*

*f*

*dim.*

*a2*

*f*

*dim.*

*a2*

*f*

*p*

*cresc.*

*f*

*f*

*mf*

*mf*

*tr*

*mf*

*f*

*p*

*cresc.*

*f*

*f*

*f*

*p*

*cresc.*

*f*

*p*

*cresc.*

13

Picc.  
Fl.  
Ob.  
Cl.  
Fag.

*mf*  
*f*  
*a2*  
*p*  
*f*

Cor.  
Tr-be  
Tr-ni  
Tuba

*f*  
*f*

Timp.  
Tr-lo  
Cassa

13

Archi

*mf*  
*f*



Pico.  
 Fl.  
 Ob.  
 Cl.  
 Fag.  
 Cor.  
 Tr-be  
 Tr-ni  
 e  
 Tuba  
 Timp.  
 Tr-lo  
 Cassa  
 Archi

Musical score for a symphony orchestra, page IV, measures 235-238. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, Trumpet and Tuba, Timpani, Snare Drum, Cymbals, and Strings. The key signature is three sharps (F#, C#, G#). The woodwinds and strings play a melodic line starting on a half note, moving to a quarter note, and then a half note. The woodwinds have dynamic markings of *p*, *p cresc.*, and *cresc.* The strings play a rhythmic pattern of eighth notes, with *pizz.* and *arco* markings. The strings have dynamic markings of *p*, *p pizz.*, and *cresc.* The woodwinds have dynamic markings of *p*, *p cresc.*, and *cresc.* The strings have dynamic markings of *p*, *p pizz.*, and *cresc.* The woodwinds have dynamic markings of *p*, *p cresc.*, and *cresc.* The strings have dynamic markings of *p*, *p pizz.*, and *cresc.*

Picc.  
 Fl.  
 Ob.  
 Cl.  
 Fag.  
 Cor.  
 Tr-be  
 Tr-ni  
 e  
 Tuba  
 Timp.  
 Tr-lo  
 Cassa

Archi

Picc. *a2*

Fl. *f*

Ob. *a2*

Cl. *f*

Fag. *a2* *f* *p*

Cor. *f*

Tr-be *mf* *a2* *mf* *p*

Tr-ni  
e  
Tuba *p* *f* *p*

Timp. *mf* *p*

Tr-lo

Cassa

Archi *f* *p*

4240



Picc.  
 Fl.  
 Ob.  
 Cl.  
 Fag.  
 Cor.  
 Tr-be  
 Tr-ni  
 e  
 Tuba  
 Timp.  
 Tr-lo  
 Cassa

Musical score for measures 14-15. The woodwinds (Piccolo, Flute, Oboe, Clarinet, Bassoon) and brass (Coronet, Trumpet, Trombone, Trumpet and Tuba) play melodic lines with dynamic markings of *f*, *mf*, and *p*. The percussion (Timpani, Snare, Cymbal) provides rhythmic support with trills and sustained notes.

Archi

Musical score for the string section. The score is for measures 14-15. The strings play a rhythmic pattern with dynamic markings of *f*, *mf*, and *p*. The first and second violins play a melodic line with a trill in measure 15.

This musical score page, numbered 239, is divided into three systems. The first system includes staves for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The second system includes Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni e Tuba), and Timpani (Timp.). The third system includes Trill (Tr-lo), Cassa, and a section for the string ensemble (Archi). The woodwinds and brass instruments are mostly playing sustained notes with various articulations and dynamics, including a piano (*p*) marking. The string section (Archi) is shown in the bottom system, with multiple staves for violins, violas, cellos, and double basses, playing a rhythmic pattern of eighth and sixteenth notes.

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni  
e  
Tuba

Timp.

Tr-lo

Cassa

Archi

Picc.  
 Fl.  
 Ob.  
 Cl. II  
 Fag.  
 Cor.  
 Tr-be  
 Tr-ni  
 Tuba  
 Timp.  
 Tr-lo  
 Cassa  
 Archi

*p cresc.*  
*p cresc.*  
*p cresc.*  
*cresc.*  
*cresc.*  
*cresc.*

Musical score for orchestra, measures 240-243. The score is divided into three systems. The first system includes Piccolo, Flute, Oboe, Clarinet II, and Bassoon. The second system includes Cor Anglais, Trumpet, Trombone, Trumpet III, and Tuba. The third system includes Timpani, Triangle, and Cymbal. The string section (Archi) is shown in the bottom system. The score is in 4/4 time and features a variety of musical notations, including rests, notes, and dynamic markings.



Picc.  
 Fl.  
 Ob.  
 Cl. I  
 Cl. II  
 Fag.  
 Cor.  
 Tr-be  
 Tr-ni  
 Tuba  
 Timp.  
 Tr-lo  
 Cassa  
 Archi

mp cresc.  
 mf cresc.  
 p cresc.  
 cresc.

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for multiple instruments, each on its own staff. The instruments listed on the left are: Picc. (Piccolo), Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Fag. (Bassoon), Cor. (Cor Anglais), Tr-be (Trumpet), Tr-ni (Trumpet), Tuba, Timp. (Timpani), Tr-lo (Trombone), and Cassa (Cassa). The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte) and 'dim.' (diminuendo). The page is numbered '1' in the top right corner.

16

Archi

[illegible]



Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni  
e  
Tuba

Timp.

Tr-lo

Cassa

Archi

The musical score is for a full orchestra. The woodwind section (Piccolo, Flute, Oboe, Clarinet, Bassoon) and the brass section (Cor Anglais, Trumpet, Trombone, Trumpet and Tuba) play melodic lines with various dynamics. The woodwinds often play in unison or octaves. The brass section provides harmonic support with sustained notes. The percussion section (Timpani, Triangle, Cymbals) plays rhythmic patterns. The string section (Archi) plays a steady eighth-note pattern throughout the piece.

4240

Score for measures 240-243. The score includes parts for Pico., Fl., Ob., Cl., Fag., Cor., Tr-be, Tr-ni e Tuba, Timp., Tr-lo, P-tl, Cassa, and Archi. The key signature has one flat (B-flat). The time signature is 4/4. The score is divided into two systems. The first system contains measures 240-243 for the woodwinds, brass, and percussion. The second system contains measures 240-243 for the strings. Dynamics include *p* (piano) and *cresc.* (crescendo). The Flute part has a marking *a2* in measure 240. The Clarinet part has markings *I* and *II* in measure 240, and *I. II* in measure 242. The Bassoon part has a marking *I* in measure 240. The Trombone part has a marking *p* in measure 240. The Trumpet and Tuba part has a marking *p* in measure 240. The Tuba part has a marking *cresc.* in measure 243. The strings (Archi) part has a marking *p* in measure 240 and *cresc.* in measure 243.

Pico.

Fl. *a2*

Ob.

Cl. *I* *II* *I. II*

Fag. *I*

Cor.

Tr-be

Tr-ni e Tuba

Timp.

Tr-lo

P-tl

Cassa

Archi

*p* *cresc.*

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni  
e  
Tuba

Timp.

Tr-lo

P-tl

Cassa

17

Archi



Score for orchestra and strings, page 247, section IV. The score is divided into two systems. The first system includes woodwinds, brass, and percussion. The second system includes strings.

**Woodwinds:** Picc., Fl., Ob., Cl., Fag. (Bassoon). The Clarinet and Bassoon parts feature long, sustained notes with slurs and dynamic markings.

**Brass:** Cor. (Cor Anglais), Tr-be (Trumpet), Tr-ni e Tuba (Trumpet and Tuba). The Cor Anglais part includes dynamic markings: *mf dim.* and *pp*. The Trumpet part includes a dynamic marking: *mf*.

**Percussion:** Timp. (Timpani), Tr-lo (Tom-tom), P-ti (Snare Drum), Cassa (Cymbal). The Timpani part includes a dynamic marking: *p*.

**Strings:** Archi (Violins, Violas, Cellos, Double Basses). The string parts include dynamic markings: *p* and *p cantabile*.

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni  
e  
Tuba

Timp.

Tr-lo

Cassa

Archi

The musical score is arranged in three systems. The first system includes Piccolo, Flute, Oboe, Clarinet, and Bassoon. The second system includes Horns, Trumpets, Trombones, and Tuba. The third system includes Timpani, Snare Drum, Cymbals, and Strings. The music is in 4/4 time and features a variety of melodic and harmonic textures. The woodwinds and strings play sustained notes with long slurs, while the brass instruments have more active parts. The percussion instruments provide a steady rhythmic accompaniment.

18

IV

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-mi  
= Tuba

Timp.

Tr-lo

Cassa

18

Arch.



## IV

Woodwind section (Piccolo, Flute, Oboe, Clarinet, Bassoon) and Brass section (Cor, Trumpet, Trombone, Trumpet and Tuba) are shown in the upper staves. The woodwinds have various melodic lines, including a flute line with a trill marked 'a2'. The brass section consists of sustained notes. The lower staves show the string section (Archi) with a rhythmic pattern in the first two staves and sustained notes in the last two staves. The percussion section (Timp., Tr. lo, Cassa) is shown with rests.

Picc.  
Fl.  
Ob.  
Cl.  
Fag.  
Cor.  
Tr-be  
Tr-ni  
e  
Tuba  
Timp.  
Tr-lo  
Cassa  
Archi

## IV

Picc.  
 Fl.  
 Ob.  
 Cl.  
 Fag.  
 Cor.  
 Tr-be  
 Tr-ni  
 e  
 Tuba  
 Timp.  
 Tr-lo  
 Cassa  
 Archi

*mf*  
*a2*  
*mf*  
*mf*  
*a2*  
*p*  
*mf marcato poco*  
*mf marcato poco*  
*p*  
*pp*  
*pp*  
*pp*  
*non legato*  
*non legato unis.*  
*mp*

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Trbe

Trni  
e  
Tuba

Timp.

Tr.lo

Cassa

Archi

mf

a2

mf

mf

a2

p

mf

pp

pp

p

mp

p

p

p



## IV

19

[illegible]

19

Arch.

## IV

Picc.  
 Fl.  
 Ob.  
 Cl.  
 Fag.  
 Cor.  
 Tr-be  
 Tr-ni  
 e  
 Tuba  
 Timp.  
 Tr-lu  
 Cassa  
 Archi

Score for a symphonic band, measures 1 through 5. The instruments and their parts are:

- Ficc.** (Piccolo): Rests in measures 1-4, enters in measure 5 with a half note *mf*.
- Fl.** (Flute): Rests in measure 1, enters in measure 2 with a half note *p*, continues in measure 3, and has a half note *f* in measure 5.
- Ob.** (Oboe): Rests in measure 1, enters in measure 2 with a half note *p*, continues in measure 3, and has a half note *mf* in measure 5.
- Cl.** (Clarinet): Rests in measure 1, enters in measure 2 with a half note *p*, continues in measure 3, and has a half note *f* in measure 5.
- Fag.** (Bassoon): Rests in measure 1, enters in measure 2 with a half note *p*, continues in measure 3, and has a half note *f* in measure 5.
- Cor.** (Cor Anglais): Rests in measure 1, enters in measure 2 with a half note *p*, continues in measure 3, and has a half note *f* in measure 5.
- Tr-be** (Trumpet B): Rests in measure 1, enters in measure 2 with a half note *p*, continues in measure 3, and has a half note *f* in measure 5.
- Tr-ni** (Trumpet N): Rests in measure 1, enters in measure 2 with a half note *p*, continues in measure 3, and has a half note *f* in measure 5.
- Tuba**: Rests in measure 1, enters in measure 2 with a half note *p*, continues in measure 3, and has a half note *f* in measure 5.
- Timp.** (Timpani): Rests in measure 1, enters in measure 2 with a half note *p*, continues in measure 3, and has a half note *f* in measure 5.
- Tr-lo** (Trombone): Rests in measure 1, enters in measure 2 with a half note *p*, continues in measure 3, and has a half note *f* in measure 5.
- Cassa** (Cassa): Rests in measure 1, enters in measure 2 with a half note *p*, continues in measure 3, and has a half note *f* in measure 5.
- Archi** (Archi): Rests in measure 1, enters in measure 2 with a half note *p*, continues in measure 3, and has a half note *f* in measure 5.

Dynamic markings include *p* (piano), *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). The score is written in 2/4 time.



20

Picc. *a2*

Fl. *mf*

Ob. *a2*

Cl. *mf* *muta in B*

Fag. *mf*

Cor. II, III *a2*

IV

Tr-be *mf*

Tr-ni *mf*

e Tuba

Timp. *mf*

Tr-lo *mf*

Cassa

20

Arch. I

*mf*

4 2 4 0

Picc.  
 Fl.  
 Ob.  
 Cl.  
 Fag.  
 Cor.  
 Tr-be  
 Tr-ni  
 e  
 Tuba  
 Timp  
 Tr-lo  
 Cassa  
 Archi  
 17. Глазунов  
 cresc. 4240





21

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni  
e  
Tuba

Timp.

Tr-lo

Cassa

21

Archi

pizz.  
div.

*p saltando*

Picc.

Fl. I

Ob. I

Cl.

Fag.

Cor.

Tr-be

Tr-ni  
e  
Tuba

Tim.

Tr-lo

Cassa

Archi

*p*

*mp*

*mf*

*p*

*schersando*

*p*

*II sola*

*unis. arco*

*mp*

*mp*

*div.*

*p*

*mp*

4240

Picc.

Fl. *a2*

Ob.

Cl.

Fag. *a2*

Cor. *mp* *IV*

Tr-be *marcato*

Tr-ni  
e  
Tuba

Timp.

Tr-lo

Cassa

Archi

*mp* *mf* *mf* *mf* *mf*



22

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni  
e  
Tuba

Timp.

Tr-lo

Cassa

*f marcato*

*cresc.*

*cresc.*

*f cresc.*

*mf marcato*

*cresc.*

22

Archi

*f marcato*

*cresc.*

*cresc.*

*f marcato*

*cresc.*

*unis.*

*f marcato*

*cresc.*

*cresc.*

[illegible]





28

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni  
e  
Tuba

Timp.

Tr-lo

Cassa

23

Archi

non div.

div.  
in. 2

unis.



24

Fl. *a2*

Ob. *a2*

Cl. *a2*

Fag. *a2*

Cor. *ff*

Tr-be *a2* *ff*

Tr-ni  
e  
Tuba *ff*

Timp. *tr*

Tr-lo *f*

P-ti *f*

Cassa *f*

24

Archi *ff*



Fl.  
Ob.  
Cl.  
Fag.  
Cor.  
Tr-be  
Tr-ni e  
Tuba  
Timp.  
Tr-lo  
Cassa  
Archi

The musical score is for measures 1 through 5 of a section. The key signature has one flat (B-flat). The woodwind section (Flute, Oboe, Clarinet, Bassoon) and Trumpets (Tr-be) play a melodic line starting on a half note G4, moving to a quarter note A4, then a quarter note B4, and finally a half note C5. The woodwinds are marked *a2*. The Horns (Cor.) and Trombones (Tr-ni e, Tuba) play a sustained harmonic line of whole notes: G3, B2, D3, and F2 respectively. The Timpani (Timp.) plays a sustained note of G2 with a trill (tr) indicated. The Snare Drum (Tr-lo) and Cymbal (Cassa) are marked with a dash, indicating they are silent. The String section (Archi) plays a rhythmic pattern of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, 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D232, E232, F232, G232, A232, B232, C233, D233, E233, F233, G233, A233, B233, C234, D234, E234, F234, G234, A234, B234, C235, D235, E235, F235, G235, A235, B235, C236, D236, E236, F236, G236, A236, B236, C237, D237, E237, F237, G237, A237, B237, C238, D238, E238, F238, G238, A238, B238, C239, D239, E239, F239, G239, A239, B239, C240, D240, E240, F240, G240, A240, B240, C241, D241, E241, F241, G241, A241, B241, C242, D242, E242, F242, G242, A242, B242, C243, D243, E243, F243, G243, A243, B243, C244, D244, E244, F244, G244, A244, B244, C245, D245, E245, F245, G245, A245, B245, C246, D246, E246, F246, G246, A246, B246, C247, D247, E247, F247, G247, A247, B247, C248, D248, E248, F248, G248, A248, B248, C249, D249, E249, F249, G249, A249, B249, C250, D250, E250, F250, G250, A250, B250, C251, D251, E251, F251, G251, A251, B251, C252, D252, E252, F252, G252, A252, B252, C253, D253, E253, F253, G253, A253, B253, C254, D254, E254, F254, G254, A254, B254, C255, D255, E255, F255, G255, A255, B255, C256, D256, E256, F256, G256, A256, B256, C257, D257, E257, F257, G257, A257, B257, C258, D258, E258, F258, G258, A258, B258, C259, D259, E259, F259, G259, A259, B259, C260, D260, E260, F260, G260, A260, B260, C261, D261, E261, F261, G261, A261, B261, C262, D262, E262, F262, G262, A262, B262, C263, D263, E263, F263, G263, A263, B263, C264, D264, E264, F264, G264, A264, B264, C265, D265, E265, F265, G265, A265, B265, C266, D266, E266, F266, G266, A266, B266, C267, D267, E267, F267, G267, A267, B267, C268, D268, E268, F268, G268, A268, B268, C269, D269, E269, F269, G269, A269, B269, C270, D270, E270, F270, G270, A270, B270, C271, D271, E271, F271, G271, A271, B271, C272, D272, E272, F272, G272, A272, B272, C273, D273, E273, F273, G273, A273, B273, C274, D274, E274, F274, G274, A274, B274, C275, D275, E275, F275, G275, A275, B275, C276, D276, E276, F276, G276, A276, B276, C277, D277, E277, F277, G277, A277, B277, C278, D278, E278, F278, G278, A278, B278, C279, D279, E279, F279, G279, A279, B279, C280, D280, E280, F280, G280, A280, B280, C281, D281, E281, F281, G281, A281, B281, C282, D282, E282, F282, G282, A282, B282, C283, D283, E283, F283, G283, A283, B283, C284, D284, E284, F284, G284, A284, B284, C285, D285, E285, F285, G285, A285, B285, C286, D286, E286, F286, G286, A286, B286, C287, D287, E287, F287, G287, A287, B287, C288, D288, E288, F288, G288, A288, B288, C289, D289, E289, F289, G289, A289, B289, C290, D290, E290, F290, G290, A290, B290, C291, D291, E291, F291, G291, A291, B291, C292, D292, E292, F292, G292, A292, B292, C293, D293, E293, F293, G293, A293, B293, C294, D294, E294, F294, G294, A294, B294, C295, D295, E295, F295, G295, A295, B295, C296, D296, E296, F296, G296, A296, B296, C297, D297, E297, F297, G297, A297, B297, C298, D298, E298, F298, G298, A298, B298, C299, D299, E299, F299, G299, A299, B299, C300, D300, E300, F300, G300, A300, B300, C301, D301, E301, F301, G301, A301, B301, C302, D302, E302, F302, G302, A302, B302, C303, D303, E303, F303, G303, A303, B303, C304, D304, E304, F304, G304, A304, B304, C305, D305, E305, F305, G305, A305, B305, C306, D306, E306, F306, G306, A306, B306, C307, D307, E307, F307, G307, A307, B307, C308, D308, E308, F308, G308, A308, B308, C309, D309, E309, F309, G309, A309, B309, C310, D310, E310, F310, G310, A310, B310, C311, D311, E311, F311, G311, A311, B311, C312, D312, E312, F312, G312, A312, B312, C313, D313, E313, F313, G313, A313, B313, C314, D314, E314, F314, G314, A314, B314, C315, D315, E315, F315, G315, A315, B315, C316, D316, E316, F316, G316, A316, B316, C317, D317, E317, F317, G317, A317, B317, C318, D318, E318, F318, G318, A318, B318, C319, D319, E319, F319, G319, A319, B319, C320, D320, E320, F320, G320, A320, B320, C321, D321, E321, F321, G321, A321, B321, C322, D322, E322, F322, G322, A322, B322, C323, D323, E323, F323, G323, A323, B323, C324, D324, E324, F324, G324, A324, B324, C325, D325, E325, F325, G325, A325, B325, C326, D326, E326, F326, G326, A326, B326, C327, D327, E327, F327, G327, A327, B327, C328, D328, E328, F328, G328, A328, B328, C329, D329, E329, F329, G329, A329, B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A345, B345, C346, D346, E346, F346, G346, A346, B346, C347, D347, E347, F347, G347, A347, B347, C348, D348, E348, F348, G348, A348, B348, C349, D349, E349, F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G362, A362, B362, C363, D363, E363, F363, G363, A363, B363, C364, D364, E364, F364, G364, A364, B364, C365, D365, E365, F365, G365, A365, B365, C366, D366, E366, F366, G366, A366, B3

Picc.   
 Fl. *a2* *mf*   
 Ob.   
 Cl. *a2* *mf*   
 Fag. *a2* *mf*   
 Cor. *p cresc.*   
 Tr-be *a2* *p cresc.*   
 Tr-ni *p cresc.*   
 e   
 Tuba *p cresc.*   
 Timp. *tr* *p cresc.*   
 Tr-lo   
 Cassa   
 Archi *mf* *cresc.*   
*mf* *cresc.*   
*mf* *cresc.*   
*mf* *cresc.*   
*mf* *cresc.*

Poco più sostenuto  $\text{♩} = 108$ 

Picc.   
 Fl.   
 Ob.   
 Cl.   
 Fag.   
 Cor.   
 Tr-be   
 Tr-ni   
 Tuba   
 Timp.   
 Tr-lo   
 Cassa

Archi

Poco più sostenuto  $\text{♩} = 108$



25 Più animato  $\text{♩} = 120$

Fl. *a2* *p* *sf* *f*

Ob. *a2* *p* *sf* *f*

Cl. *a2* *p* *sf* *f*

Fag. *a2* *p* *sf* *f*

Cor. I. III *a2* *p* I. II *sf* *f*  
II. IV *p* III. IV *mf* *f*

Tr-be *p* *sf* *mf*

Tr-ni  
e  
Tuba *p* *sf*

Timp. *tr* *p* *sf* *f*

Tr-lo

Cassa

25 Più animato  $\text{♩} = 120$   
non div.

Archi *p* *sf* *f non div.*

*p* *sf* *f non div.*

*p* *sf* *f*

*p* *sf* *f*

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni  
e  
Tuba

Timp.

Tr-lo  
Cassa

Archi

*ff*

*f*

*p*

*pizz.*

ritardando poco a poco

Fl.

Ob.

Cl.

Fag. *mf* *I solo* *ten.* *p*

Cor. *mf*

Tr-be

Tr-ni  
e  
Tuba

Timp.

Tr-lo

Cassa

ritardando poco a poco

Archi

*mf* *div.* *p*

*mf* *div.* *p*

*mf* *div.* *p*

*mf* *arco* *div.* *p*



Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni  
e  
Tuba

Timp.

Tr-lo

Cassa

Archi

*dolce*  
*p*

*I*

*dim.*

*dim.*  
*pizz.*

*p*

26 Poco meno mosso  $\text{♩} = 72$

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni  
e  
Tuba

Timp.

Tr-lo

Cassa

26 Poco meno mosso  $\text{♩} = 72$

Archi

unis.

unis. arco

p

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni  
e  
Tuba

Timp.

Tr-lo

Cassa

Archi

sul D

div.

*p*

Detailed description: This is a page of a musical score, page 276, section IV. The score is written for a full orchestra. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni e Tuba), Timpani (Timp.), Triangle (Tr-lo), Cymbals (Cassa), and Strings (Archi). The strings are marked 'sul D' and 'div.' with a piano 'p' dynamic. The woodwinds and brass have various melodic and harmonic parts, some marked with 'p'. The score is in 2/4 time and features a variety of musical notations including notes, rests, and dynamic markings.



Picc.  
 Fl.  
 Ob.  
 Cl.  
 Fag.  
 Cor.  
 Tr-be  
 Tr-m  
 Tuba  
 Timp.  
 Tr-lo  
 Cassa  
 Archi  
 sul A

Musical score for the first system of "The Swan" by Camille Saint-Saëns. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, Tuba, Timpani, Trill, and Cello. The music is in 3/4 time and features a variety of dynamics including *mf*, *dim.*, *p*, and *pp*.

27

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni  
e  
Tuba

Timp.

Tr-lo

Cassa

27

Archi

IV animando

279

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni  
e  
Tuba

Timp.

Tr-lo

Cassa

animando

Archi



Picc.  
 Fl.  
 Ob.  
 Cl.  
 Fag.  
 Cor.  
 Tr-be  
 Tr-ni  
 e  
 Tuba  
 Timp.  
 Tr-lo  
 P-ti  
 Cassa

Più mosso  $\text{♩} = 120$ 

Archi

Score for measures 27-30. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, Tuba, Timpani, Triangle, Snare Drum, Cymbal, and Strings. The key signature has one flat (B-flat). The time signature is 4/4. The score includes various dynamics such as *mf*, *cresc.*, *f*, and *p*. The Piccolo part has a *a2* marking. The Flute part has a *mf* marking. The Oboe part has a *mf* marking. The Clarinet part has a *mf cresc.* marking. The Bassoon part has a *mf cresc.* marking. The Cor Anglais part has a *f* marking. The Trumpet part has a *f* marking. The Trombone part has a *mf* marking. The Tuba part has a *mf* marking. The Timpani part has a *f* marking. The Triangle part has a *p cresc.* marking. The Snare Drum part has a *f* marking. The Cymbal part has a *mf* marking. The Strings part has a *mf cresc.* marking. The score is divided into two systems, with measures 27-30 in the first system and measures 31-34 in the second system. The second system also includes a *mf cresc.* marking for the Flute and Oboe parts.

Picc. *a2*

Fl. *mf*

Ob. *mf*

Cl. *a2*

Fag. *mf cresc.*

Cor. *f*

Tr-be *mf*

Tr-ni *f*

e *mf*

Tuba *f*

Timp. *f*

Tr-lo *f*

P-tl *f*

Cassa *f*

Archi *mf cresc.*

Score for a symphony orchestra, page 282, section IV. The score includes staves for Pico, Fl., Ob., Cl., Fag., Cor., Tr-be, Tr-ni, Tuba, Timp., Tr-lo, P-11, Cassa, and Archi. The music features various dynamics such as *mf*, *f*, *p*, and *a2*, and includes a trill in the Tr-lo part.

Instrument parts and dynamics:

- Pico: *mf*
- Fl.: *a2*, *mf*
- Ob.: *a2*, *f*
- Cl.: *a2*, *mf*
- Fag.: *a2*, *mf*
- Cor.: *a2*, *f*, *p*
- Tr-be: *f*, *p*
- Tr-ni: *f*, *p*
- Tuba: *f*, *p*
- Timp.: *mf*
- Tr-lo: *f*, *tr*, *mf*
- P-11: *f*
- Cassa: *f*
- Archi: *mf*



Score for measures 1-5. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Bassoon 2, Cor Anglais, Trumpet, Trombone, Tuba, Timpani, Snare Drum, Cymbal, and Strings.

**Measures 1-5:**

- Picc.** and **Fl.**: Rest in measure 1. In measure 2, they play a sixteenth-note triplet (G4, A4, B4) marked *mf*. In measure 3, they play a quarter note (C5) marked *p*. In measure 4, they play a half note (D5) marked *p*. In measure 5, they play a half note (E5) marked *p*.
- Ob.**: Rest in measure 1. In measure 2, they play a sixteenth-note triplet (G4, A4, B4) marked *mf*. In measure 3, they play a quarter note (C5) marked *p*. In measure 4, they play a half note (D5) marked *p*. In measure 5, they play a half note (E5) marked *p*.
- Cl.**: Rest in measure 1. In measure 2, they play a sixteenth-note triplet (G4, A4, B4) marked *mf*. In measure 3, they play a quarter note (C5) marked *p*. In measure 4, they play a half note (D5) marked *p*. In measure 5, they play a half note (E5) marked *p*.
- Fag.**: Rest in measure 1. In measure 2, they play a sixteenth-note triplet (G4, A4, B4) marked *mf*. In measure 3, they play a quarter note (C5) marked *p*. In measure 4, they play a half note (D5) marked *p*. In measure 5, they play a half note (E5) marked *p*.
- Cor.**: Rest in measure 1. In measure 2, they play a sixteenth-note triplet (G4, A4, B4) marked *mf*. In measure 3, they play a quarter note (C5) marked *p*. In measure 4, they play a half note (D5) marked *p*. In measure 5, they play a half note (E5) marked *p*.
- Tr-be**: Rest in measure 1. In measure 2, they play a sixteenth-note triplet (G4, A4, B4) marked *mf*. In measure 3, they play a quarter note (C5) marked *p*. In measure 4, they play a half note (D5) marked *p*. In measure 5, they play a half note (E5) marked *p*.
- Tr-ni e Tuba**: Rest in measure 1. In measure 2, they play a sixteenth-note triplet (G4, A4, B4) marked *mf*. In measure 3, they play a quarter note (C5) marked *p*. In measure 4, they play a half note (D5) marked *p*. In measure 5, they play a half note (E5) marked *p*.
- Timp.**: Rest in measure 1. In measure 2, they play a sixteenth-note triplet (G4, A4, B4) marked *mf*. In measure 3, they play a quarter note (C5) marked *p*. In measure 4, they play a half note (D5) marked *p*. In measure 5, they play a half note (E5) marked *p*.
- Tr-lo**: Rest in measure 1. In measure 2, they play a sixteenth-note triplet (G4, A4, B4) marked *mf*. In measure 3, they play a quarter note (C5) marked *p*. In measure 4, they play a half note (D5) marked *p*. In measure 5, they play a half note (E5) marked *p*.
- Cassa**: Rest in measure 1. In measure 2, they play a sixteenth-note triplet (G4, A4, B4) marked *mf*. In measure 3, they play a quarter note (C5) marked *p*. In measure 4, they play a half note (D5) marked *p*. In measure 5, they play a half note (E5) marked *p*.
- Archi**: Rest in measure 1. In measure 2, they play a sixteenth-note triplet (G4, A4, B4) marked *mf*. In measure 3, they play a quarter note (C5) marked *p*. In measure 4, they play a half note (D5) marked *p*. In measure 5, they play a half note (E5) marked *p*.

29

Pico.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni  
e  
Tuba

Timp

Tr-lo

Cassa

Violin I

Violin II

Archi

29 arco

pp

arco

p

pp

div.

unis. arco

pp

p

arco

p

pp

Score for measures 285-290. The orchestration includes Piccolo, Flute (a2), Oboe, Clarinet (a2), Bassoon, Cor Anglais, Trumpet, Trombone, Trumpet and Tuba, Timpani, Snare Drum, and Cymbals. The string section (Archi) is also present, with a *p arco* marking in measure 289.

Measures 285-290 show a complex orchestral texture. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and Cor Anglais play melodic lines, often marked *p* (piano) or *mf* (mezzo-forte). The strings provide a rhythmic and harmonic foundation, with the *p arco* marking indicating a specific playing technique. The percussion section (Timpani, Snare Drum, Cymbals) is active throughout the measures.



286

IV

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Tuba

Timp.

Tr-lo

Cassa

Archi

The musical score is for an orchestra, page 286, section IV. It features a variety of instruments including woodwinds (Piccolo, Flute, Oboe, Clarinet, Bassoon), brass (Horn, Trumpet, Trombone, Tuba), percussion (Timpani, Triangle, Cymbals), and strings. The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings like *mf* (mezzo-forte) and *cantab.* (cantabile). The woodwinds and strings are active throughout the section, while the brass instruments have more limited parts. The percussion instruments provide a steady rhythmic foundation.

## IV

30

Picc. *a2* *mf*  
 Fl. *p cresc.* *a2* *f* *p cresc.*  
 Ob. *p cresc.* *f* *p cresc.*  
 Cl. *p cresc.* *f* *p cresc.*  
 Fag. *p cresc.* *f* *p cresc.*  
 Cor. *p cresc.* *mf* *p cresc.*  
 Tr-be *mf*  
 Tr-ni  
 e  
 Tuba *pp cresc.* *p* *pp cresc.*  
 Timp.  
 Tr-lo  
 Cassa

30

Archi *p cresc.* *mf* *p cresc.*  
*p cresc.* *mf* *p cresc.*  
*p cresc.* *mf* *p cresc.*  
*p cresc.* *mf* *p cresc.*

31

animando

Picc. *f* *a2* *mf*  
 Fl. *a2* *f* *mf*  
 Ob. *a2* *f* *mf*  
 Cl. *f* *mf*  
 Fag. *f* *a2* *p*  
 Cor. *mf* *f* *p*  
 Tr-be *p* *sola p marcato*  
 Tr-ni *p* *solo p marcato*  
 Tuba *mf*  
 Timp. *mf* *p*  
 Tr-lo *mf* *p*  
 Cassa

31

animando

Archi *f* *p*  
*f* *p*  
*f* *p*  
*f* *p*  
*f* *p*



poco a poco

IV

289

Score for the first system of instruments:

- Picc.** (Piccolo): *p* (piano) to *mp* (mezzo-piano).
- Fl.** (Flute): *p* (piano) to *mp* (mezzo-piano).
- Ob.** (Oboe): *p* (piano) to *mp* (mezzo-piano).
- Cl.** (Clarinet): *p* (piano) to *mp* (mezzo-piano).
- Fag.** (Bassoon): *p* (piano) to *cresc.* (crescendo).
- Cor.** (Cor Anglais): *p* (piano) to *cresc.* (crescendo).
- Tr-be** (Trumpet): *p* (piano) to *cresc.* (crescendo).
- Tr-ni e Tuba** (Trumpet and Tuba): *p* (piano) to *cresc.* (crescendo).
- Timp.** (Timpani): *p* (piano) to *cresc.* (crescendo).
- Tr-lo** (Trombone): *p* (piano) to *cresc.* (crescendo).
- Cassa** (Cassa): *p* (piano) to *cresc.* (crescendo).

Score for the second system of instruments:

- Archi** (Archi): *poco a poco* (poco a poco) to *cresc.* (crescendo).

Orchestral score for section IV, page 290. The score is written for a full orchestra and includes the following instruments and parts:

- Picc.** (Piccolo): Treble clef, key of B-flat major. Part 1 (a2) is marked *mf*.
- Fl.** (Flute): Treble clef, key of B-flat major. Part 1 (a2) is marked *mf*.
- Ob.** (Oboe): Treble clef, key of B-flat major. Part 1 (a2) is marked *mf*.
- Cl.** (Clarinet): Treble clef, key of B-flat major. Part 1 (a2) is marked *mf*.
- Fag.** (Bassoon): Bass clef, key of B-flat major. Part 1 (a2) is marked *mf*.
- Cor.** (Cor Anglais): Treble clef, key of B-flat major. Part 1 (a2) is marked *mf*.
- Tr-be** (Trumpet): Treble clef, key of B-flat major. Part 1 (a2) is marked *mf*.
- Tr-ni** (Trombone): Bass clef, key of B-flat major. Part 1 (a2) is marked *mf*.
- Tuba**: Bass clef, key of B-flat major. Part 1 (a2) is marked *mf*.
- Timp.** (Timpani): Bass clef, key of B-flat major. Part 1 (a2) is marked *mf*.
- Tr-lo** (Trill): Bass clef, key of B-flat major. Part 1 (a2) is marked *mf*.
- Cassa** (Cassa): Bass clef, key of B-flat major. Part 1 (a2) is marked *mf*.
- Archi** (Archi): Treble and Bass clefs, key of B-flat major. Part 1 (a2) is marked *mf*.

The score is written in 4/4 time and features a variety of musical notation, including notes, rests, and dynamic markings. The key signature is B-flat major. The section IV is marked with a Roman numeral IV at the top right.

## IV

32

291

Picc. *f* *mf* *a2* *ff*

Fl. *f* *mf* *a2*

Ob.

Cl. *a2* *f* *tr* *a2*

Fag. *a2* *f* *ff*

Cor. *ff*

Tr-be *f cresc.* *ff*

Tr-ni  
e *f cresc.* *ff*

Tuba *f* *ff*

Timp.

Tr-lo

Cassa

32

Archi *ff* *ff* *ff* *ff*



Picc. *f* *tr* *dim.* *p* *tr*  
 Fl. *a2* *ff* *tr* *dim.* *f* *tr*  
 Ob. *ff* *tr* *dim.* *f* *tr*  
 Cl. *a2* *ff* *tr* *dim.* *f* *tr*  
 Fag. *ff* *tr* *dim.* *f* *tr*  
 Cor. *dim.* *f*  
 Tr be *dim.* *f*  
 Tr ni *dim.* *f*  
 e *dim.* *mf*  
 Tuba *dim.* *mf*  
 Timp *f*  
 Tr-lo *tr* *ff* *dim.* *f* *dim.*  
 Cassa *tr* *ff* *dim.* *f* *dim.*  
 Archi *dim.* *f*  
*dim.* *f*  
*dim.* *f*  
*dim.* *f*  
*dim.* *f*

[illegible]

38

dim.

mf

Arch.

dim.

mf

dim.

mf

dim.

mf

39. Facciamo

[illegible]



Picc. *mf* *tr*

Fl. *a2* *mf* *tr* *ff*

Ob. *mf* *tr* *f* *ff*

Cl. *a2* *mf* *f* *ff*

Fag. *cresc.* *f* *ff*

Cor. *cresc.* *f* *f*

Tr-be *cresc.* *f* *f*

Tr-ni  
e  
Tuba *cresc.* *f* *f*

Timp. *cresc.* *f*

Tr-lo *tr* *cresc.* *f*

P-ti  
Cassa

Archi *cresc.* *ff* *f*

*cresc.* *ff* *f*

*cresc.* *ff* *f*

*cresc.* *ff* *f*

*cresc.* *ff* *f*

Orchestral score for section IV, page 296. The score is written for a full orchestra and includes the following parts:

- Picc.
- Fl.
- Ob.
- Cl.
- Fag.
- Cor.
- Tr-be
- Tr-ni e Tuba
- Timp.
- Tr-lo
- P-ti
- Cassa
- Archi

The score is written in 4/4 time and features a variety of musical notations, including notes, rests, and dynamic markings such as *f* (forte) and *p* (piano). The string section (Archi) is divided into first and second violins, violas, cellos, and double basses. The woodwind section includes Piccolo, Flute, Oboe, Clarinet, and Bassoon. The brass section includes Cor, Trumpet, Trombone, and Trumpet and Tuba. The percussion section includes Timpani, Triangle, Snare Drum, and Cymbals.

This is a page from a musical score, likely for a symphony orchestra. The score is written for the following instruments:

- Picc.** (Piccolo)
- Fl.** (Flute)
- Ob.** (Oboe)
- Cl.** (Clarinet)
- Fag.** (Bassoon)
- Cor.** (Cor Anglais)
- Tr-be** (Trumpet in B-flat)
- Tr-ni e Tuba** (Trumpet in C and Tuba)
- Timp.** (Timpani)
- Tr-lo** (Triangle)
- P-ti** (Percussion - Tom-toms)
- Cassa** (Cassa - Bass Drum)

The score is in 3/4 time. The tempo is marked **Piu mosso**. The key signature has one sharp (F#). The score includes various dynamic markings, including **ff** (fortissimo) and **dim.** (diminuendo). The score is written for five systems, with the first system starting at measure 1 and the fifth system ending at measure 10. The score is written for the instruments listed on the left, with the first system starting at measure 1 and the fifth system ending at measure 10.

*Più mosso*

Archi

3240



35 più tranquillo  $\text{♩} = 120$

Picc.  
 Fl.  
 Ob.  
 Cl.  
 Fag.  
 Cor.  
 Tr-be  
 Tr-ni  
 e  
 Tuba  
 Timp.  
 Tr-lo  
 P-ti  
 Cassa

35 più tranquillo  $\text{♩} = 120$

Archi

Score for measures 4240-4243. The score includes parts for Pico., Fl., Ob., Cl., Fag., Cor., Tr-be, Tr-ni e Tuba, Timp., Tr-lo, P-ti, Cassa, and Archi. The key signature is one flat (B-flat). The score features various musical notations including notes, rests, and dynamic markings such as *cresc.*, *mp cresc.*, and *p*. The Fl., Ob., Cl., and Fag. parts show a gradual increase in volume, while the Tr-be part starts with a *p* dynamic and also increases. The Timp. part has a *cresc.* marking in the final measure. The Archi part shows a *cresc.* marking in the final measure. The score is written in a standard musical notation with a common time signature.

Pico.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni  
e  
Tuba

Timp.

Tr-lo

P-ti

Cassa

Archi

Pico. *mf cresc.*

Fl. *mf cresc.*

Ob. *mf cresc.*

Cl. *mf cresc.*

Fag. *mf cresc.*

Cor. *mf cresc.*

Tr-be *f cresc.*

Tr-ni  
e  
Tuba *f*

Timp. *f*

Tr-lo

P-ti

Cassa

animando

Archi *arco* *mf cresc.*

*arco* *mf cresc.*

*arco* *p cresc.*

*mf cresc.*





Picc.  
 Fl.  
 Ob.  
 Cl.  
 Fag.  
 Cor.  
 Tr-be  
 Tr-ni  
 e  
 Tuba  
 Timp.  
 Tr-lo  
 P-ti  
 Cassa  
 Archi

The musical score is arranged in a standard orchestral format. The woodwind section (Picc., Fl., Ob., Cl., Fag.) and brass section (Cor., Tr-be, Tr-ni, e, Tuba) are in the upper half, while the percussion (Timp., Tr-lo, P-ti, Cassa) and strings (Archi) are in the lower half. The score is written in 4/4 time. The key signature has one flat (B-flat). The music features a variety of dynamics, including *p* (piano), *f* (forte), *mf* (mezzo-forte), and *cresc.* (crescendo). There are also trills and slurs indicated throughout the score.

Score for measures 240-244. The score is divided into two systems. The first system includes Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor, Trumpet, Trombone, Trumpet and Tuba, Tuba, Timpani, Triangle, and Cymbal. The second system includes the String section (Archi). The key signature is one flat (B-flat). The score features various dynamics including *mf*, *f*, *cresc.*, and *arco*. The Flute part has a marking *a2* in measure 240. The Trombone part has a marking *mf* in measure 241. The Triangle and Cymbal parts have a marking *f* in measure 241. The String section has a marking *arco* in measure 240 and *mf cresc.* in measure 241. The score ends with a *cresc.* marking in measure 244.

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Tuba

Timp

Tr lo

P ti

Cassa

Archi

*a2*

*mf cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*mp cresc.*

*mf*

*cresc.*

*mp cresc.*

*mf*

*cresc.*

*mf*

*cresc.*

*f*

*mf*

*cresc.*

*f*

*cresc.*

*arco*

*mf cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*cresc.*



Pico.  
 Fl.  
 Ob.  
 Cl.  
 Fag.  
 Cor.  
 Tr-be  
 Tr-ni  
 Tuba  
 Timp.  
 Tr-lo  
 P-ti  
 Cassa

Musical score for measures 37-40. The score includes parts for Pico, Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, Timpani, Triangle, Snare, and Cymbal. Measures 37-40 show a crescendo in the woodwinds and brass, with the strings playing a steady rhythm. Dynamics include *ff*, *f*, *p*, and *cresc.* (crescendo).

37  
 Archi

Musical score for measures 37-40, continuing from the previous page. The score includes parts for the string section (Violins I, Violins II, Violas, Cellos, and Double Basses). Measures 37-40 show a crescendo in the strings, with dynamics including *ff*, *f*, *p*, and *cresc.* (crescendo).

Pico.  
 Fl.  
 Ob.  
 Cl.  
 Fag.  
 Cor.  
 Tr-be  
 Tr-ni  
 Tuba  
 Timp.  
 Tr-lo  
 P-ti  
 Cassa  
 Archi

Musical score for a symphony orchestra, labeled IV and 305. The score is written for various instruments including Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor, Trumpet, Trombone, Tuba, Timpani, Triangle, Cymbals, and Snare Drum, as well as the string section (Archi). The music is in 4/4 time and features a key signature of one flat (B-flat). The score is divided into four measures. The first measure shows the Piccolo and Flute playing a melodic line, while the Oboe and Clarinet play a supporting line. The Bassoon and Fagotto play a bass line. The Cor, Tr-be, Tr-ni, and Tuba play a rhythmic pattern. The Timp. play a steady beat. The Tr-lo, P-ti, and Cassa play a rhythmic pattern. The Archi play a rhythmic pattern. The second measure shows the Piccolo and Flute playing a melodic line, while the Oboe and Clarinet play a supporting line. The Bassoon and Fagotto play a bass line. The Cor, Tr-be, Tr-ni, and Tuba play a rhythmic pattern. The Timp. play a steady beat. The Tr-lo, P-ti, and Cassa play a rhythmic pattern. The Archi play a rhythmic pattern. The third measure shows the Piccolo and Flute playing a melodic line, while the Oboe and Clarinet play a supporting line. The Bassoon and Fagotto play a bass line. The Cor, Tr-be, Tr-ni, and Tuba play a rhythmic pattern. The Timp. play a steady beat. The Tr-lo, P-ti, and Cassa play a rhythmic pattern. The Archi play a rhythmic pattern. The fourth measure shows the Piccolo and Flute playing a melodic line, while the Oboe and Clarinet play a supporting line. The Bassoon and Fagotto play a bass line. The Cor, Tr-be, Tr-ni, and Tuba play a rhythmic pattern. The Timp. play a steady beat. The Tr-lo, P-ti, and Cassa play a rhythmic pattern. The Archi play a rhythmic pattern.





pesante

pesante

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni  
e

Tuba

Timp.

Tr-lo

P-ti

Cassa

pesante  
sul G

Arch.

(in 8va ad lib.)

4240

Индекс 9—5—1

АЛЕКСАНДР КОНСТАНТИНОВИЧ ГЛАЗУНОВ

*СИМФОНИЯ № 7*

Редактор В. Левитская  
Техн. редактор И. Левитас  
Корректор Н. Маковская

Подписано к печати 8/II-67 г. Формат бумаги  
84×108<sup>1</sup>/<sub>32</sub>. Печ. л. 9,625 (Усл. п. л. 16,17).  
Уч.-изд. л. 16,17. Тираж 840 экз. Изд. № 4240.  
Т. п. 1967 г. № 142. Зак. 1339. Цена 2 р. 52 к.  
Бумага № 1

Издательство «Музыка», Москва,  
набережная Мориса Тореза, 30

Московская типография № 17  
Главполиграфпрома Государственного комитета  
Совета Министров СССР по печати,  
ул. Щипок, 18







M            Glazunov, Aleksandr  
1001        Konstantinovich  
G52        [Symphony, no. 7, op. 77,  
op.77       F major]  
M8           Simfoniia nomer sem'

**Music**

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